


CAL STATE SAN MARCOS

arts & LECTURES

FALL 2023



ARTS & LECTURES is delighted to present to you the **FALL 2023** lineup



Arts & Lectures is back entirely on campus! We have a remarkable lineup for you this semester with inspiring speakers and dynamic events.

WE ARE EXCITED FOR YOU TO JOIN US!

TICKETS GO ON SALE
AUGUST 28



AVAILABLE ONLINE ONLY
AT **CSUSM.EDU/AL**



CALENDAR OF EVENTS - FALL 2023



OCTOBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

9 - MON

Chasing Heroine: A Powerful Story of Revival From the Darkest Depths to the Highest Mountains

USU Ballroom @ 6 p.m.

11 - WED

Power of Compassion to Transform Our World

USU Ballroom @ 6 p.m.

16 - MON

Faiva O Samoa: An Evening With FAIVA

USU Ballroom @ 6 p.m.

NOVEMBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

15 - WED

Ripples in Time: How the Early Chinese American Experience Shaped the Greatest Generation in WWII

USU Ballroom @ 6 p.m.

29 - WED

SIGNATURE EVENT

SWANS: Slow War Against the Nuclear State

USU Ballroom @ 12 p.m.





CHASING HEROINE: A POWERFUL STORY OF REVIVAL FROM THE DARKEST DEPTHS TO THE HIGHEST MOUNTAINS

Oct. 9, 6 p.m., USU Ballroom

Jeannine Coulter was a drug addict and alcoholic for 15 years. Her addictions led to multiple arrests, homelessness and the loss of everything – which she considers to be the best thing that ever happened to her. Sober since Jan. 15, 2015, and now a successful fitness entrepreneur as well as the host of the popular addiction recovery podcast “Chasing Heroine,” Coulter will

share her personal story with addiction and homelessness and her recovery journey that embraced exercise, gratitude and spirituality as critical pillars to achieve success. She will give the audience specific and easily implemented fitness tools to help manage any life challenge, elevate self-esteem and achieve even the most ambitious life goals.

Website

chasingheroinepodcast.com

Social Media

Facebook, Instagram, TikTok & YouTube:

[@chasingheroine](https://www.facebook.com/chasingheroine) or

[@chasingheroine Addiction Recovery Podcast](https://www.facebook.com/chasingheroineaddictionrecovery)

CSUSM students: Free

Faculty/staff/alumni: Free

Community: \$5





POWER OF COMPASSION TO TRANSFORM OUR WORLD

Oct. 11, 6 p.m., USU Ballroom

Thupten Jinpa, Ph.D., a foremost expert on compassion, will talk about the power of compassion to transform our world. He will provide an understanding of how compassion can be a source of solace, strength and even happiness in these turbulent times. He also will offer concrete and practical actions that we can take to



move us on the path to peace and justice. Jinpa is the founder of the Compassion Institute and the architect of the worldwide program Compassion Cultivation Training™. He trained as a monk at Ganden Monastery in India and holds a bachelor's degree in philosophy and a Ph.D. in religious studies from Cambridge University. Jinpa has been the principal English translator to the Dalai Lama since 1985. His publications include "A Fearless Heart: How the Courage to Be Compassionate Can Transform Our Lives."

Co-sponsored by CLIMB - Center for Leadership Innovation and Mentorship Building, SHIPC – CSU Shiley Haynes Inst. of Palliative Care, and The Center ARTES

CSUSM students: Free
Faculty/staff/alumni: Free
Community: \$5





FAIVA O SĀMOA: AN EVENING WITH FAIVA

Oct. 16, 6 p.m., USU Ballroom

Don't miss an exciting evening of traditional Sāmoan music played with acoustic guitars, selo (upright bass) and ukulele, along with traditional Sāmoan percussion instruments that draw influence from the melodic storytelling traditions from throughout Polynesia. Fresh off the release of their debut album, "Faiva O Sāmoa," lifelong musicians Grant Muāgututi'a, Vaea A'etonu and Tinifuloa Grey will provide a night of blissful harmonies and authentic music in this age of technology. Be ready to be immersed in



the language, culture and musical arts of Sāmoa.

Co-sponsored by the Cross-Cultural Center, CSUSM Native Hawaiian and Pacific Islander Equity in Action, and the Asian Pacific Islander Desi American Faculty and Staff Association.

Website

faivamusic.com

Social Media

Facebook, Instagram, TikTok & YouTube:
[@faivamusic](https://www.instagram.com/faivamusic)

#faivamusic #samoan #faivaosamoan

CSUSM students: Free

Faculty/staff/alumni: Free

Community: \$5





RIPPLES IN TIME: HOW THE EARLY CHINESE AMERICAN EXPERIENCE SHAPED THE GREATEST GENERATION IN WWII

Nov. 15, 6 p.m., USU Ballroom

Inspired by a 100-year-old photograph in the belongings of his great Uncle Kim, author Russell Low will share his decades-long search to find the stories behind the photograph. Low will tell the story of Ah Ying and illustrate Chinese American history from the building of the transcontinental railroad to the devastating effects of the Chinese Exclusion Act and subsequent slave trafficking of young



Chinese women. The ripples of Ah Ying's survival shaped the journey of her descendants. During World War II, two Chinese American brothers left the Oregon hop fields for the battlefields of the Pacific. One came home with a Silver Star, and the other went missing. Their heroic actions and sacrifices remind us of the courage, patriotism and diversity that forms our connections to the past and to each other.

Join us to learn how the ripples of these Chinese American pioneers created scholarships for the CSUSM School of Nursing.

Co-sponsored by the CEHHS and School of Nursing

CSUSM students: Free

Faculty/staff/alumni: Free

Community: \$5





SIGNATURE EVENT

SWANS: SLOW WAR AGAINST THE NUCLEAR STATE

Nov. 29, 12 p.m., USU Ballroom

The legacy of over 2,000 nuclear weapon tests and the two atomic bombs dropped on Japan has had profound global effects. SWANS is a collective of six women artists – Nancy Buchanan, Judith Dancoff, Jane C. Mi, Hillary Mushkin, Sheila Pinkel and elin o'Hara slavick – who mine their personal connections to nuclear physics in artworks that challenge the nuclear state. The group explores the past and future of nuclear proliferation, with explosive visuals that interrogate the legacy of the bomb, nuclear power and uranium mining. Since 1945, atomic bombs have altered global

politics, ecosystems and even our biology. Can art alter those landscapes?

Moderated by arts professor (and SWANS artist) Lucy HG Solomon

Co-sponsored by Kellogg Library; Center ARTES; Department of Art, Media and Design; and CSUSM Sustainability

Social Media

Instagram: [nancybuchanan4](#)
Facebook: [artemesia.plath](#), [janecmi](#), [nancybuchanon.980](#) and [judith.dancoff](#)

CSUSM students: Free
Faculty/staff/alumni: \$5
Community: \$10





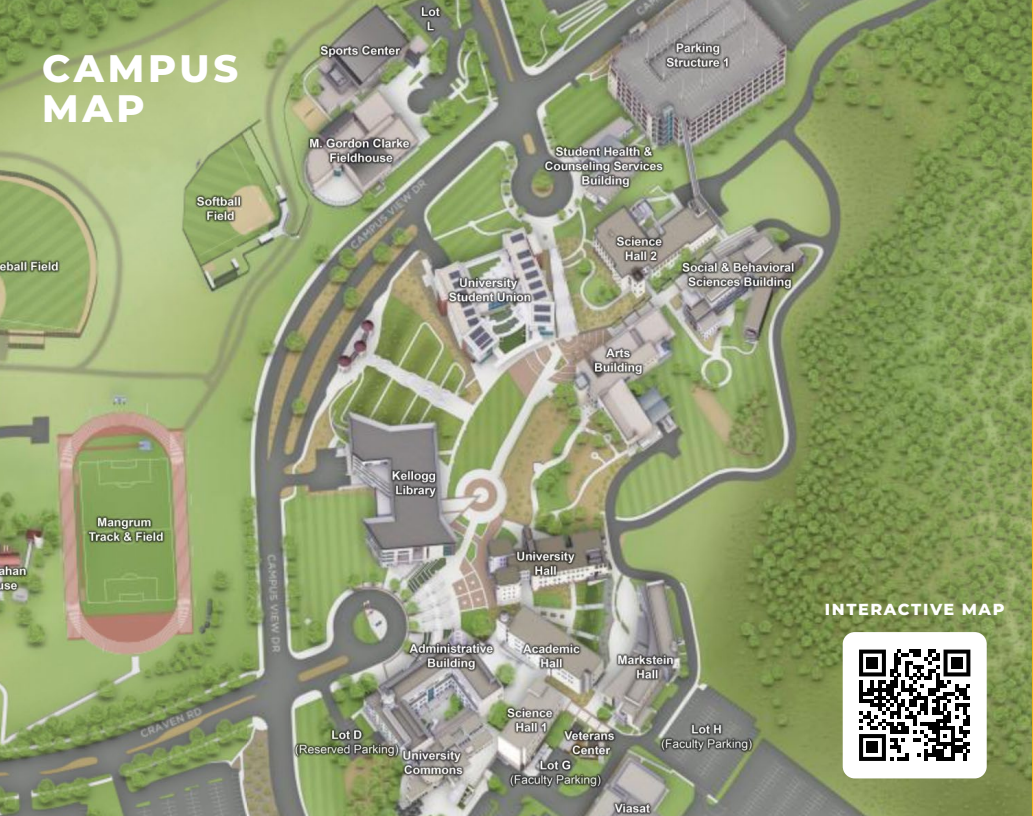
A very special **THANK YOU** to our
PREMIER PLATINUM SPONSOR:



WE WOULD NOT BE ABLE TO HOST SUCH SPECIAL EVENTS WITHOUT YOU!




CAMPUS MAP



INTERACTIVE MAP



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