CONNECTIONS

by letta neely

There are connections between us

between the lines we've needed or been forced to draw with our blood

across

time space words wounds

On these new york streets i've seen cracks in the sidewalk and grass spurting through like revolution holding fast to one creed only: "keep going, baby, keep going."

The graburess makes me things about where we you and i

The crabgrass makes me things about where we, you and i are going

it's a hard day when i realized i don't know any of my enemies personally

It's my friends i'm speaking to

somehow we keep fighting the same battles over and over again and arguing over

who's got it worst who's on the bottom of the totem pole and i don't mean to

proselytize

but we're killing each other

and

the totem pole is still standing

and

we're still using it

not knowing it's an ethnic slur

Me, i feel trapped in the middle of all this whirlpool

i feel like i'm on top of three mountains

shooting at myself

I went to the march on washington and saw a lot of white men together

talking about we will no longer sit on the back of the bus and somebody had the nerve to say:

"there are a million rosa parks' here"

and i thought

it's not about white guilt or even gay pride

but make sure the

truth

is being told

Cuz the rosas couldn't make it to the march and

as for the back of the bus

whoever thought it up probably

flew

first class

So, i'm not talking about not aligning with the struggles of my Blk peoples cuz i understand the connections all too well just remember to take Emmit Till, Atlanta child murders, Smallpox blankets, Stonewall, the treatment of Chinese railroaders, and Apple pie all together

Every day in harlem i face a different kind a fear other Blk peoples screaming at me with their eyes cuz i'm in love with the way a womon is

One time a man said to my friend, he stood next to her and said, "I love you

cuz you blk and you my sistah, but i think all faggots and dykes should die."

One time a "friend" said to my sister in the presence of enemies, "you're not natural" and then wanted to know why she felt unsafe

I want to know does anyone fully comprehend this pastry does anyone know how to sew all this together without mixing histories or

trading truth for slogans.

We are not all hanging from trees

standing in welfare lines neck deep in sand getting out heads kicked off into the sunset

(these things are being done as we speak)

We are not all getting beat down at Stonewall

We are not all being dragged from our homes by our hair

being raped by husbands

or friends or lovers

We are not all dying the same way. But we are all fighting to breathe

fighting to breathe