

• AUTHORIZATION TO OFFER TOPICS COURSES FOR ACADEMIC CREDIT THROUGH EXTENDED STUDIES •

(Note: Extended Studies sections of topic classes for which the appropriate form E-T is not on file in the Office of Academic Programs will be removed from BANNER as periodic audits of course offerings are performed.)

Note: Any proposed topic can only be offered two times before being converted to a non-topics course. Academic Programs will assign the appropriate suffix and edit the topic description provided.

- 1. College of: Education 2. Center/Program/Department:
- 3. Instructor: Laura Wendling
(If more than one instructor will be teaching the course, list full name of the "instructor of record.")
- 4. Topic Abbreviation and Number*: EDAS E533 - Painting: Variable Themes 5. Grading Method: Letter
- 6. Term: Summer 7. Year: 2007 8. Variable Units** 1
- 9. Has this topic been offered previously? ___ Yes X No If yes, indicate term(s) _____ Year _____
- 10. Topic Title: Plein Air Painting in Balboa Park
- 11. Topic Description: Note: This part can be skipped if answer to part 9 is "yes." (NOTE: Please provide detailed information about the topic. Please type. You may also attach the topic description on a separate sheet if you do not have enough space.

PLEASE SEE ATTACHED SHEET.

- 12. Does this topic have prerequisites? NO
- 13. Does this topic have co-requisites? NO
- 14. Does the topic require consent for enrollment? X Yes ___ No
 ___ Faculty ___ Credential Analyst ___ Dean X Program/Center/Department - Director/Chair
- 15. Is topic crosslisted: ___ Yes X No If yes, indicate which course _____ and obtain signature in #18.
- 16. What resources are needed to offer this topic (including technology)? NONE - Course is held off-campus.
- 17. Justification for offering this topic.

EDAS E533 - Painting: Variable Themes was designed to offer educators taking courses through our partnership program with the San Diego Museum of Art the opportunity to focus more specifically on selected topics that take advantage of a special exhibition at the museum or the expertise of the instructor. The course offered this summer, subtitled, Plein Air Painting in Balboa Park, will focus on the specific themes outlined on the attached sheet. (see question #11).

* A copy of this form with the assigned suffix and the edited text for the course description will be forwarded by Academic Programs to Extended Studies.
** Enter units only if this is a variable-units topic course.

San Diego Museum of Art
CSUSM Supplemental Art Authorization
Summer 2007

**EDAS E533^T Special Topics:
Plein Air Painting in Balboa Park**

Spend your summer evenings capturing the beauty of Balboa Park and a San Diego sunset. Using oils or acrylics spend the majority of your class time outside capturing the elements that make Balboa Park such a unique urban park. Architecture, color and light, shadows, and botanical landscapes will be some of the topics to be explored in this class. Materials are not included; you will receive a materials list upon registration.

- Session 1 **Introduction**
- Go over course and materials
 - 5 principles in painting (value, form, composition, color and perspective)
 - Sighting demonstration/ line quality
 - Draw, with paint, the landscape provided for you
- Homework: Finish in class project we will be painting it next week.**
- Session 2 **Value/ Composition**
- Review previous week's project and talk about what makes a strong composition (overlapping shapes, converging lines, diminishing size softening contrast)
 - Value painting demonstration/ how to start a painting
 - Paint your drawing from last week in one color
- Homework: Finish in class project and bring 3 canvas boards for next week.**
- Session 3 **Value in Color/ Quick-studies**
- Toning canvases
 - Demonstration of value changes in color
 - Create view finders
 - Introduce quick-studies
 - Demonstration with interior still-life
 - After 3 timed quick-studies, create a sketch and fill in color values
- Homework: On a toned canvas sketch a subject from nature and fill in values in color. Bring a sketchbook, pencils, 2 toned canvas and a camera for class next week.**
- Session 4 **First Plein Air Painting (Meet at location determined previous week, there will be a note on the door)**
- Begin session with quick-studies
 - Paint your first landscape (instructor will be on hand for individual attention)
 - Photograph your landscape
 - 8:10pm for review
- Homework: Finish landscape on your own at home**

- Session 5 **Second Plein Air Painting (Meet at PDL/Note on Door)**
-Begin session with quick-studies
-Second landscape (instructor will check on progress of homework and work in progress)
-Photograph your landscape
- 8:10pm review
Homework: Finish your landscape on your own at home
- Session 6 **Third Plein Air Painting (Meet at PDL/Note on Door)**
-Same as previous two weeks
Homework: Finish your painting at home and bring a stretched canvas for next week. We will begin a 2 week painting next week.
- Session 7 **Fourth Plein Air Painting (Meet at PDL/ Note on Door)**
-Begin your final painting on a larger canvas
-Be sure to photograph it in case the light is drastically different
-Work until 8:10pm and then we will review your progress
Homework: Continue 2 week painting
- Session 8 **Finish Final Painting**
- Finish your painting until 7:45pm
-Return to class for peer review
- Display all work from previous weeks