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aRts LECTURES

SPRING 2019

The graphic features the text "aRts LECTURES" in large, bold letters. "aRts" is in a vibrant pink color, with the "R" being significantly larger than the other letters. A green ampersand symbol is positioned between "aRts" and "LECTURES". "LECTURES" is in white, all-caps, sans-serif font. Below this, the text "SPRING 2019" is written in white, all-caps, sans-serif font inside a pink rectangular box. The background is a blurred outdoor scene with pink flowers in the foreground and a building in the distance under a blue sky.

ARTS AND LECTURES IS DELIGHTED TO PRESENT TO YOU THE SPRING 2019 LINEUP

We have an extraordinary lineup for you this semester with some intriguing speakers and fascinating performances. We are excited for you to join us for these outstanding events!



TICKETS GO ON SALE
JANUARY 22!

TICKETS AVAILABLE ONLINE ONLY AT
CSUSM.EDU/AL

PLEASE BRING THE FOLLOWING WITH YOU TO EACH EVENT
PRE-PURCHASED TICKET AND CSUSM ID

(Only if applicable)



CALENDAR OF EVENTS • SPRING 2019

FEBRUARY

S M T W T F S

Tarana Burke
Founder of The 'me too.' Movement
and Social Justice Activist
5pm, USU Ballroom

5

19

Dancing with Ghosts: An Evening
of Contemporary Dance
7:30pm, Arts 111

MARCH

S M T W T F S

12

A Common Story:
Finding Joy in the Face of Adversity
6pm, USU Ballroom

19

Women Breaking Boundaries:
Lisa Ling
6pm, USU Ballroom

27

Barking to the Choir:
The Power of Radical Kinship
featuring Father Gregory Boyle
6pm, USU Ballroom

28

Fire, Blood and Physics;
The Science of Game of Thrones
5:30pm, USU Ballroom



TARANA BURKE
FOUNDER OF THE 'ME TOO.'
MOVEMENT AND SOCIAL JUSTICE
ACTIVIST

February 5, 2019, 6pm, USU Ballroom

Tarana Burke shares the story behind the genesis of the viral 2017 TIME Person Of The Year-winning 'me too.' Movement, and gives strength and healing to those who have experienced sexual trauma or harassment. #MeToo is not

just an overnight hashtag sensation; Tarana has dedicated more than 25 years of her life to social justice and to laying the groundwork for a movement that was initially created to help young women of color who survived sexual abuse and assault. The movement now inspires solidarity, amplifies the voices of thousands of victims of sexual abuse, and puts the focus back on survivors. In her upcoming book, *Where the Light Enters*, Tarana discusses the importance of the 'me too.' Movement as well as her personal journey from "victim to survivor to thriver." Tarana's continued work with the 'me too.' Movement has earned her the honor of being named The Root 100's most influential person of 2018. On stage, she provides words of empowerment that lift up marginalized voices, enables survivors across all races, genders, or classes to know that they are not alone, and creates a place for comfort and healing to those who have experienced trauma.

Co-sponsors : Cross Cultural Center, Gender Equity Center, Housing, Office of Inclusive Excellence, Title IX Office, USU Live, Dean of Students, Student Health & Counseling Services, Women's Gender and Sexuality Studies

For more information please visit:

🐦 **Twitter** @TaranaBurke

📷 **Instagram** taranajaneen

hash tags: #MeToo

🌐 **Website** <https://metoomvmt.org/>

CSUSM Students: FREE

Community: \$12

Faculty/Staff/Alumni: \$6

DANCING WITH GHOSTS:

AN EVENING OF CONTEMPORARY DANCE

February 19, 2019, 7:30pm, Arts 111

Dancing with Ghosts is a shared evening of contemporary dance works by choreographers Kristianne Salcines and Randy Reyes, queer POC. These fierce artists share their embodied research through practices of questioning and responsiveness. They perform survival, identity, intersectionality, presence, absence, democracy, community, process, performativity, and more.

There will be glorious dancing. There will be a mess. There will be discovery. These are urgent dance works of our time. Come and celebrate the radically transformative power of dance!

Kristianne Salcines is a queer Filipina born and raised in the Philippines and currently based in LA and Berlin. They explore her cultural heritage and

gender representation in their choreographic work. Randy Reyes is a queer-Latinx-brujx originally from NJ y Guatemala currently oscillating between the Bay Area, LA, and NYC. They explore Chinese Energetics, the presence of absence, collaborating with grief, joy, and the unseen.

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Co-sponsors: CSUSM Dance Studies, IRA
Experimental Dance Project Grant
.....

CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5

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PHOTO BY TIM RICHARDS



A COMMON STORY: FINDING JOY IN THE FACE OF ADVERSITY

March 12, 2019, 6pm, USU Ballroom

Please join our very own Dr. Mary Robertson (Assistant Professor of Sociology) for an evening of storytelling and performance. Sponsored by the University Library and the Office of Undergraduate Studies, “A Common Story: Finding Joy in the Face of Adversity” is a monologue performance showcase featuring stories told by CSUSM students, faculty, staff and administrators. Dr. Robertson is a co-producer of The Narrators, a live storytelling event based in Denver and San Diego. She held a series of workshops in the University Library during the Fall 2018 semester that focused on how to craft, develop, and perform a personal narrative tailored to the theme of living a life of joy in the face of adversity. The prompt relates to the themes present in the 2018-19

CSUSM University Library Common Read, “The Book of Joy” <https://biblio.csusm.edu/content/common-read-2018-19-book-joy>

For more information please visit:

🌐 Websites:

<https://biblio.csusm.edu/>; <https://thenarrators.org>

hash tags:

[#csusmcommonstory](#); [#commonstory](#)

***This event is free and open to the public.**

WOMEN BREAKING BOUNDARIES:

LISA LING

March 19, 2019, 6pm, USU Ballroom

What would it be like to give up a job as the host of a popular national daytime talk show to take on a role with a startup cable channel with no successes at the time — to follow your passion? Lisa Ling, executive producer and host of This is Life on CNN, knows because she lived it. Recognized for her role as a co-host of ABC Daytime's hit show The View, which won its first daytime Emmy during her time at the show, Lisa went on to become a field correspondent for The Oprah Winfrey Show and contributor to ABC News' Nightline and National Geographic's Explorer. Lisa has reported from dozens of countries around the world, covering stories that deal with issues that are too often ignored. She got her start in journalism as a correspondent for

Channel One News, where she covered the civil war in Afghanistan at 21 years of age. Come and hear Lisa share her story and explore how she overcame barriers and challenges experienced by women in non-traditional careers.

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Co-Sponsors:

Community Engagement and Newland Communities
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For more information please visit:

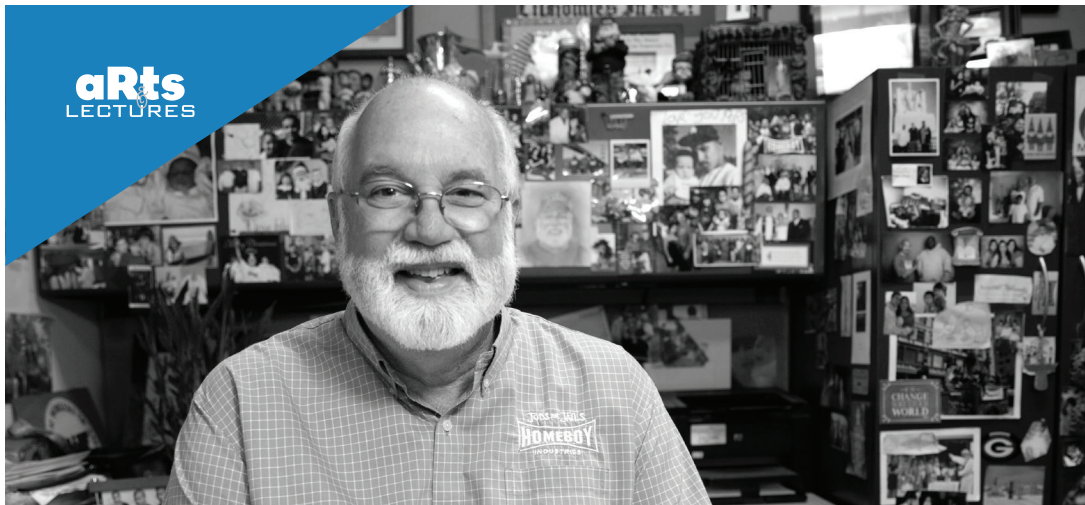
Twitter: @lisaling

CSUSM Students: FREE

Community: \$12

Faculty/Staff/Alumni: \$6

The logo for aRts LECTURES, featuring the text 'aRts' in a stylized font above the word 'LECTURES' in a simpler font, all in white on a yellow background.



BARKING TO THE CHOIR: THE POWER OF RADICAL KINSHIP FEATURING FATHER GREGORY BOYLE

March 27, 2019, 6pm, USU Ballroom

Father Gregory "G-Dog" Boyle is the founder and director of Homeboy Industries in Los Angeles, the largest gang-intervention, and re-entry program in the world. He will speak about his new book, Los Angeles Times-Bestseller *Barking to the Choir: The Power of Radical Kinship*. His book represents a moving

example of unconditional love in difficult times as he shares what three decades of working with gang-involved men and women in Los Angeles has taught him about faith, compassion, and the enduring power of kinship.

Father Boyle is a Jesuit priest who served as pastor of Dolores Mission Church, then the poorest Catholic parish in Los Angeles that also had the highest concentration of gang activity in the city. During the 90s, he witnessed the devastating impact of gang violence on his community, Boyle Heights. In the face of law enforcement tactics and criminal justice policies of suppression and mass incarceration as the means to end gang violence, Father Boyle, his parish and community members adopted what was a radical approach at the time: treat gang members as human beings. A mantra that fuels Homeboy Industries in everyday life.

Boyle has received the California Peace Prize and

has been inducted into the California Hall of Fame. In 2014, the White House named Father Boyle a Champion of Change. He received the University of Notre Dame's 2017 Laetare Medal, the oldest honor given to American Catholics.

Co-Sponsors:

Transitions Collective, College of Humanities, Arts, Behavioral and Social Sciences, Communication Department, Cross-Cultural Center, Gender Equity Center, History Department, Liberal Studies Department, Modern Language Studies Department, Office of Inclusive Excellence, Psychology Department, Sociology Department, Student Academic Support Services

CSUSM Students: FREE

Community: \$12

Faculty/Staff/Alumni: \$6

FIRE, BLOOD AND PHYSICS; THE SCIENCE OF GAME OF THRONES

March 28, 2019, 5:30pm, USU Ballroom

The book series, *A Song of Ice and Fire*, and the associated TV show, *Game of Thrones*, takes place in a fantasy world with ice walls, fearsome medieval weapons, unpredictable seasons, and dragons. Though a fictional world, many of the more fantastical aspects have a basis in science. Dr. Rebecca Thompson, Head of Public Outreach for the American Physical Society, is currently touring the country talking about all the science George R. R. Martin managed to pack into his world. Come listen to her talk about the heat of dragon fire, the metallurgy of weapon-grade steel, the science of seasons, the biology of a beheading, and many more science topics taken from the hit TV show and the books on which it is based. If you like what you hear, you can read more in her upcoming

book, *Fire, Blood, and Physics: The Science of Game of Thrones*.

Co-sponsors: American Physical Society,
Department of Physics, College of Science and
Mathematics

For more information please visit:

Website: www.physicscentral.com

Twitter: [@physicscentral](https://twitter.com/physicscentral); [@mathlete79](https://twitter.com/mathlete79)

CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5

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The image shows the Iron Throne from the TV series Game of Thrones, constructed from swords and spears. The throne is set against a dark background with a red glow at the bottom. The title "GAME OF THRONES" is written in a large, metallic, serif font across the middle of the throne.

GAME OF THRONES™

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INDIVIDUALS WITH DISABILITIES WHO WOULD LIKE TO ATTEND THESE EVENTS, PLEASE CONTACT THE ARTS & LECTURES COORDINATOR AT 760.750.8272 REGARDING ANY SPECIAL ACCOMODATION NEEDS.

It is requested that individuals requiring auxiliary aids such as sign language interpreters and alternative format materials notify the event sponsor at least seven working days in advance. Every effort will be made to provide reasonable accommodations in an effective and timely manner.



For more information about the Arts and Lectures program please call **760.750.8272** or visit **[csusm.edu/al](https://www.csusm.edu/al)**

CSUSM is located at 333 S. Twin Oaks Valley Road, San Marcos, CA