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## LECTURES

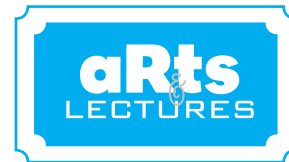
FALL 2019

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# ARTS AND LECTURES IS DELIGHTED TO PRESENT TO YOU THE FALL 2019 LINEUP

We have a remarkable lineup for you this semester,  
with inspiring speakers and fascinating performances.  
We are excited for you to join us for these outstanding events!

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**TICKETS GO ON SALE**  
**AUGUST 26!**

TICKETS AVAILABLE ONLINE ONLY AT  
**CSUSM.EDU/AL**

*FREE TICKETS REQUIRE A RESERVATION TO SAVE YOUR SEAT!*

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PLEASE BRING THE FOLLOWING WITH YOU TO EACH EVENT:  
**PRE-PURCHASED TICKET AND CSUSM ID**  
*(Only if applicable)*



## OCTOBER

S	M	T	W	T	F	S
Navarasa Dance Theater <i>A Story and A Song</i> by Aparna Sindhoo, Anil Natyaveda and S M Raju <b>6 p.m., Arts 111</b>		1				
Kristian Nair: DJ, producer, and actor known as Hodor on HBO's <i>Game of Thrones</i> <b>6 p.m., USU Ballroom</b>		15				
			23	Deconstructing the Border: A Reporter's Perspective <b>5:30 p.m., USU Ballroom</b>		

## NOVEMBER

S	M	T	W	T	F	S
	4	Overcoming Adversity with Alex Montoya <b>6 p.m., USU Ballroom</b>				
		12	Dr. Anthony Jack, author of <i>The Privileged Poor</i> <b>6 p.m., USU Ballroom</b>			



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## INTRUSION

September 16, 2019, 6 p.m., USU Ballroom

Twenty years in the future, sexual violence has been eradicated, until one woman comes forward about her rape. *Intrusion*, a play, is a look into how we all perpetuate rape culture by exposing different sectors of society. Over the span of an hour and through her portrayal of eight characters, award-winning actress Qurrat Ann Kadwani evaluates the flaws in a society where rape is supposedly eradicated, helping to raise awareness about sexual violence and combat systemic oppression.

**For more information, please visit:**

**Website** [IntrusionShow.com](http://IntrusionShow.com)

**Facebook** @intrusionshow

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**CSUSM students** Free

**Community** \$10

**Faculty/Staff/Alumni** \$5





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## INTERGALACTIC TRAVELS:

### POEMS FROM A FUGITIVE ALIEN

September 17, 2019, 6 p.m., USU Ballroom

Alan Pelaez Lopez is an Afro-Indigenous (Zapotec) poet and visual artist from Oaxaca, México. In their art, they explore the intersections of PTSD, undocumented immigration, indigeneity, queer feelings, and Black flesh. Pelaez Lopez is a Ph.D. candidate at UC Berkeley and will provide a poetry reading of their forthcoming book, *Intergalactic Travels: poems from a fugitive alien*, followed by a dialogue about resisting and surviving this empire.

**For more information, please visit:**

**Website** [alanpelaez.com](http://alanpelaez.com)

**Instagram** @migrantscribble

**Twitter** @MigrantScribble

**Facebook** @Alan Pelaez

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**CSUSM students:** Free

**Community:** \$10

**Faculty/Staff/Alumni:** \$5





## THE POWER OF A STORY:

### BUILDING RESILIENCY FOR VETERANS THROUGH COMMUNITY AND CONVERSATIONS

September 23, 2019, 5 p.m. Reception/6 p.m. Program, USU Ballroom

An average of 20-plus veterans commit suicide every day. What can we do to stop this? Join us to hear solutions from veterans themselves.

*The Power of a Story* brings healing and hope to our military personnel, veterans and their families. This forum is an opportunity for a panel of veterans to share their stories of trauma and post-traumatic growth and resiliency, providing attendees with insight and understanding.

San Diego County Supervisor Jim Desmond and Veteran Crisis Outreach invite you to join us to hear solutions from veterans themselves.

The evening wraps up with a Q&A, and resources will be on site.

#### **Hosts/Partners**

County of San Diego and Supervisor Jim Desmond  
Veteran Crisis Outreach

#### **CSUSM Co-Sponsors**

College of Education, Health & Human Services  
Veteran Services  
Extended Learning  
College of Humanities, Arts, Behavioral & Social Sciences  
Department of Social Work  
Human Development Department  
Sociology Department

**Community Co-Sponsors** SDG&E, Scripps Health,  
Global Inspirational Speakers, MCRD Museum  
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**CSUSM Students** Free

**Veterans/Military Service Members** Free

**Community** \$10

**Faculty/Staff/Alumni** \$5



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## TOMI ADEYEMI

**AUTHOR OF *CHILDREN OF BLOOD AND BONE* BOOK READING AND SIGNING**

*September 26, 2019, 6 p.m. USU Ballroom*

Tomi Adeyemi is a Nigerian-American writer and creative writing coach based in San Diego. Her debut novel, *Children of Blood and Bone*, has spent over a year on the New York Times Best Seller list and is currently being developed for film with Rick Famuyima to direct. When she's not watching BTS and Seventeen music videos, she can be found teaching creative writing to her 12,000 subscribers at [tomiadeyemi.com](http://tomiadeyemi.com). Her website has been named one of the 101 best websites for writers by *Writer's Digest*.

**For more information, please visit:**

**Website** [tomiadeyemi.com](http://tomiadeyemi.com)

**Twitter** [@tomi\\_adeyemi](https://twitter.com/tomi_adeyemi)

**Instagram** [@tomi\\_adeyemi](https://www.instagram.com/tomi_adeyemi)

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**CSUSM Students** Free

**Community** \$10

**Faculty/Staff/Alumni** \$5







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# SINDHOOR & NATYAVEDA - NAVARASA

A STORY AND A SONG, A DANCE THEATER BY APARNA SINDHOOR,  
ANIL NATYAVEDA AND S M RAJU, MUSIC BY PRASANNA

October 1, 2019 6 p.m., Arts 111

A woman can become a flowering tree. When a tree is nourished and provided with a strong foundation, it thrives. When a tree is abused, it deteriorates. This moving production is inspired by folk tales of women, environment, love stories from India, and Native American traditions. *A Story and A Song* is performed with wit and a dynamic interplay of Indian classical dance (Bharatanatyam), martial arts (Kalari ppyattu), yoga, aerial, theater, and music.

Critics have called Sindhoor and Natyaveda's choreography "breath taking" and "tantalizing."

"A magical mix of tradition and styles. Moving tales from Navarasa." - Boston Globe

**For more information, please visit:**

**Website** [navarasa.org](http://navarasa.org)

**Facebook** @Navarasa

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**Co-Sponsors:**

Women's, Gender, and Sexuality Studies,  
Anthropology, SofA – Dance Studies

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**CSUSM Students** Free

**Community** \$10

**Faculty/Staff/Alumni** \$5





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## KRISTIAN NAIRN

**DJ, PRODUCER, AND ACTOR KNOWN AS HODOR ON HBO'S GAME OF THRONES**

*October 15, 2019, 6 p.m., USU Ballroom*

For the last 20 years, Kristian Nairn has been one of Ireland's most prolific resident house DJs. He has remixed tracks for the Freemasons, Madison Avenue, and Duke – to name a few. He has played alongside some of the best in the business, such as Steve Aoki, Dimitri Vegas and Like Mike, Fatboy Slim, Danny Howard, and many more.

In addition to his musical talent, he is famous for his role as the much-loved character Hodor in HBO's juggernaut series *Game of Thrones*, which has obtained an exceptionally broad and active international fan base. Nairn is currently playing his DJ sets to clubs around the world, taking fans on a journey through big room

vocal house and progressive EDM. Nairn also headlines his own "Rave of Thrones" club show, a fully immersive *Game of Thrones* clubbing experience which has toured the United Kingdom, the United States and Australia.

Join us for an evening with Nairn, including a moderated Q&A, an open audience Q&A, and limited meet and greet with photos.

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**CSUSM Students** Free

**Community** \$12

**Faculty/Staff/Alumni** \$6





Photo credit: Nelvin Cepeda

# DECONSTRUCTING THE BORDER

## A REPORTER'S PERSPECTIVE

October 23, 5:30 p.m., USU Ballroom

*What happens when someone asks for asylum at the border? Why does ICE want more immigration detention spaces in California? How is San Diego affected by the national discourse on immigration policy?* San Diego Union-Tribune journalist Kate Morrissey shares her experience as an immigration reporter to offer a unique and important voice in the broader conversation.

Morrissey, originally from Atlanta, came to the Union-Tribune in March 2016. As an immigration reporter, she is responsible not only for covering migration across our border but also San Diego's refugee community, immigration courts and detention centers, visa applications and naturalizations, and much more. As many of the current administration's new immigration policies have begun in San Diego, she increasingly has

been working on both sides of the border to document what's happening to asylum seekers and others caught up in the changes.

Lecture with Q&A to follow. Light refreshments provided.

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**For more information, please visit:**

**Twitter** @bgirledukate

**Facebook** @KateMorrisseyReporter

**Email** Kate.Morrissey@suniontribune.com  
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**Co-Sponsors**

Cross-Cultural Center, DREAMer Resource Office, Latin@ Center  
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**CSUSM Students** Free

**Community** \$10

**Faculty/Staff/Alumni** \$5





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# OVERCOMING ADVERSITY

WITH ALEX MONTOYA

*November 4, 2019, 6 p.m., USU Ballroom*

Passionate. Humorous. Inspiring.

Alex Montoya is one of America's most popular speakers. He is a TEDx speaker, motivational author and writing coach. He has earned numerous accolades, including a lifetime achievement award from the San Diego Hispanic Chamber. He travels the country speaking on overcoming adversity through education and living inspired from the perspective of an immigrant, disabled man and first-generation college graduate.

He has published six books, authoring five and co-writing one more; has carried the Olympic torch; and spoken at Google, NASA, Wells Fargo and Harvard. His company, A-MOTivational Communications, produces inspirational books and talks, and coaches clients in writing and public speaking.

**For more information, please visit:**

**Website** [aa-motivational.com](http://aa-motivational.com)

**Facebook** [@alexmontoya619](https://www.facebook.com/alexmontoya619)

**Twitter** [@AlexMontoya619](https://twitter.com/AlexMontoya619)

**LinkedIn** [linkedin.com/in/alex-montoya-70b16b2](https://www.linkedin.com/in/alex-montoya-70b16b2)

**Hashtags** #inspire #leadership #amotivational #livinginspired

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**CSUSM Students** Free

**Community** \$10

**Faculty/Staff/Alumni** \$5





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## DR. ANTHONY JACK

AUTHOR OF *THE PRIVILEGED POOR*

*November 12, 2019, 6 p.m., USU Ballroom*

*What does it mean to be a poor student on a rich campus?* This question is all the more important as colleges and universities continue to take affirmative steps to socioeconomically diversify their campuses. Dr. Anthony Jack examines how class and culture shape how undergraduates navigate college. He sheds new light on how inequality is reproduced by contrasting the experiences of the privileged poor — lower-income students who graduate from boarding, day, and preparatory high schools — and the doubly disadvantaged — lower-income undergraduates who graduate from public, typically distressed high schools.

An assistant professor at Harvard and author of *The Privileged Poor*, Jack—once a low-income, first-generation college student himself—studies

how poor students are often failed by the top schools that admit them. He details how class divides on campus create barriers to academic success and shares what schools can do to truly level the playing field. Lecture with Q&A and book signing to follow.

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**For more information, please visit:**

**Twitter** @tony\_jack  
.....

### **Co-Sponsors**

Cross-Cultural Center, Department of Economics, Department of Sociology, Office of Inclusive Excellence, Student Academic Support Services  
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**CSUSM Students** Free

**Community** \$12

**Faculty/Staff/Alumni** \$6





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**INDIVIDUALS WITH DISABILITIES WHO WOULD LIKE TO ATTEND THESE EVENTS, PLEASE CONTACT THE ARTS & LECTURES COORDINATOR AT 760.750.8272 REGARDING ANY SPECIAL ACCOMODATION NEEDS.**

It is requested that individuals requiring auxiliary aids, such as sign language interpreters and alternative format materials, notify the event sponsor at least seven working days in advance. Every effort will be made to provide reasonable accommodations in an effective and timely manner.



For more information about the Arts and Lectures program, please call **760.750.8272** or visit **[csusm.edu/al](https://csusm.edu/al)**

CSUSM is located at 333 S. Twin Oaks Valley Road, San Marcos, CA