

If you have special needs to attend any of these events, please call 760.750.8272.

We request that individuals requiring auxiliary aids notify our office at least 10 working days in advance of the event. Every reasonable effort will be made to provide suitable accommodations.



**For more information about the Arts and Lectures program**

**please call 760.750.8272 or visit [csusm.edu/al](http://csusm.edu/al)**

CSUSM is located at 333 S. Twin Oaks Valley Road, San Marcos, CA

# aRts & LECTURES



California State University  
SAN MARCOS

SPRING • 2016

ARTS AND LECTURES IS DELIGHTED TO PRESENT TO YOU THE  
**SPRING 2016 LINEUP**

This season is packed with inspiring lectures, thought-provoking cultural events and interesting musical and dance productions you won't want to miss!

All events are made possible by CSUSM faculty, staff and students as well as community members whose input helps bring exceptional guests to campus to present diverse perspectives that enrich campus life and expand learning opportunities for CSUSM students.

With support from Instructionally Related Activities funding, CSUSM student tickets are free.

PLEASE BRING THE FOLLOWING WITH YOU TO EACH EVENT:

**P R E  
PURCHASED  
T I C K E T**

**&**

**CSUSM ID [ ONLY IF APPLICABLE ]**

## Be part of the giving that gives back.

Sponsorships and ticket sales are critical to the continued success of Arts & Lectures. Your support can help Arts & Lectures fulfill our role as a leader in arts and educational outreach for the campus and the community.



To Donate or for more information, contact University Advancement at **760.750.4400** or visit **[www.csusm.edu/al/sponsor.html](http://www.csusm.edu/al/sponsor.html)**

# SILVER SERIES SPONSOR

# ViaSat<sup>®</sup>

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\*\* With special thanks to our sponsors for helping to make the Arts & Lectures series possible

This multi-disciplinary solo is written, directed and performed by dance/performance artist Mary Pearson (UK). It pays homage to the avant-garde, to kitsch, shtick, snobbery, trash and easy laughs. Inspired by 'high' and 'low' culture, the 70's, unintelligible academic language, classic crooners, Rihanna, musicals, Scouse female fashions, dereliction and shopping centers, The Sand Dog Cometh offers: Virtuosity? Intellectual stimulation? Distraction? Provocation? Catharsis? Dear Audience: What is it you care about?

**Ticket Prices:**

CSUSM Students: FREE

Community: \$12.00

Faculty/Staff/Alumni: \$6.00

<http://www.mpearsonater.com/>

# THE SAND DOG COMETH

FEATURING MARY PEARSON

**February 2, 2016  
7:30 PM in Arts 111**

# PROJECT BRAINWASH

WHY REALITY TV IS BAD FOR WOMEN  
(...AND MEN, PEOPLE OF COLOR, THE ECONOMY,  
LOVE, SEX AND SHEER COMMON SENSE)

**February 24, 2016 at 6:00 PM in the USU Ballroom**

Using clips from some of the most popular TV shows of the decade, media critic Jennifer Pozner takes a fierce, funny and in-depth look at how reality television warps our ideas about gender, race, class and sexuality. How do *The Bachelor*, *Keeping Up with the Kardashians* and other reality TV staples impact our beliefs, behavior and culture? Pozner reveals who is profiting from this pop cultural backlash against gender and racial justice - and how you can become a critical media consumer while still enjoying your favorite shows. You'll never watch TV the same way again... and you'll laugh. A lot.

**Ticket Prices:** CSUSM Students: FREE    Community: \$10    Faculty/Staff/Alumni: \$5

Twitter at @jennpozner

Book website: [www.realitybitesbackbook.com](http://www.realitybitesbackbook.com)



# LAS CAFETERAS

AT THE CALIFORNIA CENTER FOR THE ARTS IN ESCONDIDO

February 19, 2016 at 5:00 PM

340 North Escondido Boulevard, Escondido, CA 92025

Las Cafeteras fuses the unique sound of East LA with Afro-Mexican rhythms, zapateado and powerful lyrics. Born in the streets of Los Angeles, the group merges roots music and modern day stories with what LA Times has called a “uniquely Angeleno mishmash of punk, hip-hop, beat music, cumbia and rock ... Live, they’re magnetic.” Their songs tell stories of a community seeking love and fighting for justice in the concrete jungle of LA.

**Ticket Prices (General Admission):**

CSUSM Students: FREE with online ticket

Community Members: \$18

CSUSM Faculty/Staff/Alumni: \$9

<http://lascafeteras.com/>

Event venue: <http://artcenter.org/>

# CALENDAR OF EVENTS • SPRING 2016 •



## FEBRUARY

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THE SAND DOG COMETH  
@ 7:30 PM

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LA CAFETERAS  
@ 5:00 PM

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PROJECT BRAINWASH  
@ 6:00 PM

## MARCH

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DIVERSITY'S PROMISE  
@ 6:00 PM

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WHO WE BE  
@ 6:30 PM

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TECHNO-FOLKLORICO  
@ 6:00 PM

## APRIL

S M T W T F S

6

CULTIVATING A CREATIVE MIND  
@ 6:00 PM

13

NO I AM NOT A TERRORIST  
@ 6:00 PM

# DIVERSITY'S PROMISE FOR HIGHER EDUCATION

MAKING IT WORK WITH DARYL G. SMITH

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**March 1, 2016 at 6:00 PM in the USU Ballroom**

Dr. Daryl G. Smith is a nationally renowned expert in diversity and inclusive excellence. She is a Professor Emerita of Education and Psychology at the Claremont Graduate University. Her research and publications have been in the areas of organizational implications of diversity, assessment and evaluation, leadership and change, and faculty diversity. Dr. Smith will discuss how we can build capacity and leadership to achieve our diversity and inclusion goals.

<https://jhupbooks.press.jhu.edu/content/diversitys-promise-higher-education>

## **Ticket Prices:**

CSUSM Students: FREE  
Community: \$12  
Faculty/Staff/Alumni: \$6  
Kids 12 and under:  
Free with online ticket



## WHO WE BE:

THE COLORIZATION OF AMERICA  
AN EVENING WITH JEFF CHANG,  
CO-FOUNDER & EXECUTIVE  
DIRECTOR OF THE INSTITUTE  
FOR DIVERSITY IN THE ARTS,  
STANFORD UNIVERSITY

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**March 15, 2016  
6:30 PM in the USU Ballroom**



Jeff Chang has written extensively on the intersection of race, art and civil rights and the socio-political forces that guided the hip-hop generation. He brings fresh energy and sweep to the essential American story, offering an invaluable interpretation at a time when race defines the national conversation. His new book, *Who We Be*, is a powerful, challenging and timely cultural history of the notion of racial progress, tackling pertinent themes of multiculturalism, student and political activism, the state of the arts and the politics of abandonment.

**Ticket Prices:** CSUSM Students: FREE  
Community: \$12 Faculty/Staff/Alumni: \$6  
Kids 12 and under: Free with online ticket

Co-sponsored by: Cross-Cultural Center, Co-Curricular Funding, USU Activities Board, College of Education, Health & Human Services, Extended Learning, Associated Students, Inc., Latin@ Center, Office of Diversity, Educational Equity & Inclusion and Ethnic Studies

Indigenous Artist Cristobal Martinez will discuss and perform Techno-Folklorico, a re-imagined indigenous ceremony that includes music, dance, narrative, and moving images, and brings together electronic tools (such as hacked electronic musical instruments and computers) and traditional ceremonial implements (such as indigenous flutes, rattles, and animal calls). The purpose of this cultural work is to encourage community dialogues and build local literacy capacities to critically engage increasing technological velocities and their implications for daily life.

**Ticket Prices:**

CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5

Kids 12 and under: Free with online ticket

[www.cristobalmartinez.net](http://www.cristobalmartinez.net)

[www.RadioHealer.com](http://www.RadioHealer.com)



**TECHNO-  
FOLKLORICO**

**March 29, 2016  
6:00 PM in Arts 111**

# CULTIVATING A CREATIVE MIND

NURTURING 21ST CENTURY SKILLS

**April 6, 2016 at 6:00 PM in the USU ballroom**

Simón Silva shares an insightful view of the arts and creativity, while telling a compelling story of struggle and hope. He connects with the audience in a powerful manner, and sends a positive message about perseverance and determination to succeed. This inspirational keynote clarifies the importance of the arts and creativity, in order to give all individuals a greater degree of success in the 21st century.

"In the world today, there is renewed interest in the term, "creativity." It is no longer a word reserved exclusively for artists, musicians, or scientists. Ushering in a new era in education, the word "creativity" is being heralded as an essential 21st century skill." – Simón Silva



**Ticket Prices:**

CSUSM Students: FREE

Community: \$12

Faculty/Staff/Alumni: \$6

[www.simonsilvacreative.com](http://www.simonsilvacreative.com)

[www.simonsilva.com](http://www.simonsilva.com)



Are all Muslims terrorists? What does Islam say about "terrorism"? What is behind the veil? Over 50% of Americans have no basic understanding of the Muslim faith, which causes discrimination and intolerance on campuses. Using humor and personal experiences, Zohra educates others about diversity. Her programs promote dialogue and foster tolerance towards people of all races, religions and backgrounds regardless how tough and sensitive the subject matter.

**Ticket Prices:**

CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5

<http://ciaspeakers.com/home/?p=970>



**NO I AM  
NOT A  
TERRORIST**

**April 13, 2016**

**6:00 PM in the USU Ballroom**

# CONNECT WITH US!

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csusmartsandlectures



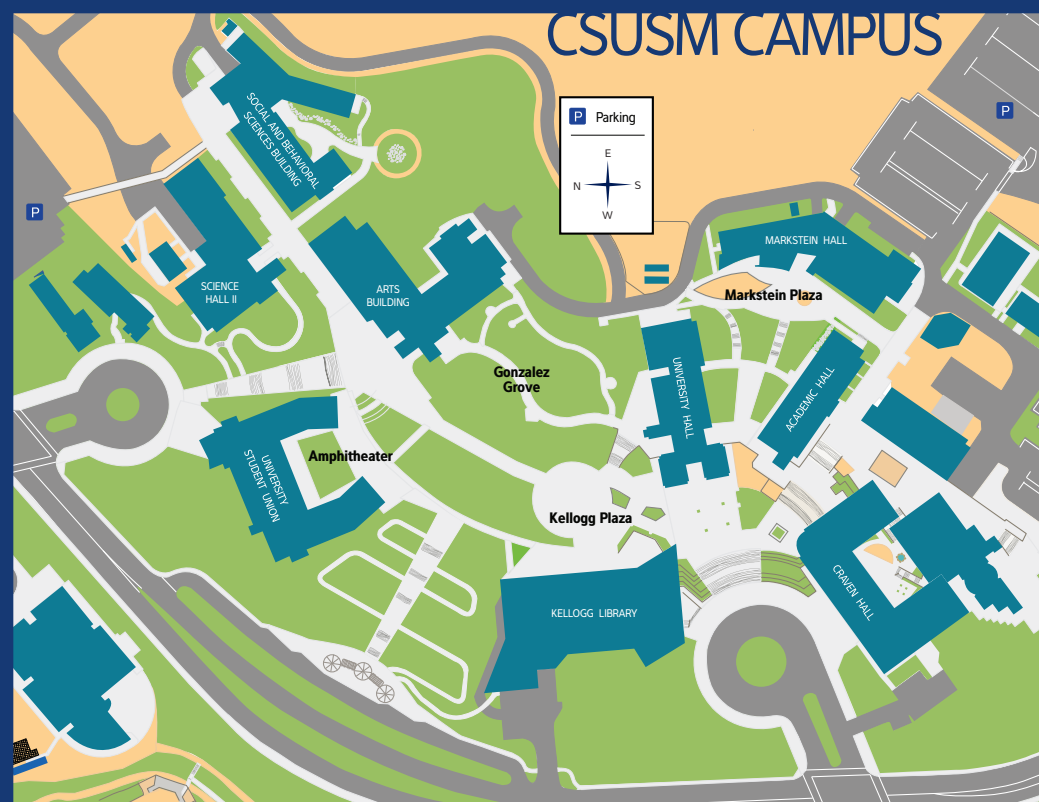
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[www.csusm.edu/al/newsletter.html](http://www.csusm.edu/al/newsletter.html)

# CSUSM CAMPUS



**TICKETS GO ON SALE JANUARY 25TH!**

**TICKETS AVAILABLE ONLINE ONLY**  
**[csusm.edu/a](https://csusm.edu/a)**

**ALL TICKET PRICES INCLUDE PARKING FEES.**

**\*Please check the event website or your ticket to see where your free parking is located.**

**\*Eventbrite ticketing fees may apply.**