







CONNECT WITH US

- 
-  [csusmartsandlectures](#)
 -  [csusm_artsandlectures](#)
 -  [@csusm_AandL](#)



ARTS & LECTURES

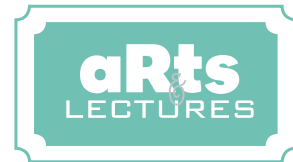
SPRING 2018

ARTS AND LECTURES IS DELIGHTED TO PRESENT TO YOU THE SPRING 2018 LINEUP

This season brings exceptional and timely speakers to campus along with a range of diverse arts events and an exciting science presentation. Join us to be inspired by what drives you.

All events are made possible by CSUSM faculty, staff and students as well as community members whose input helps bring exceptional guests to campus to present diverse perspectives that enrich campus life and expand learning opportunities for CSUSM students.

THIS SEASON MADE POSSIBLE BY A GENEROUS DONATION FROM THE WAGNER FAMILY



**TICKETS GO ON SALE
JANUARY 22!**

TICKETS AVAILABLE ONLINE ONLY AT
CSUSM.EDU/AL

PLEASE BRING THE FOLLOWING WITH YOU TO EACH EVENT
PRE PURCHASED TICKET AND CSUSM ID
(Only if applicable)

CALENDAR OF EVENTS • SPRING 2018



FEBRUARY

S M T W T F S

13

Literature to Heal the
Soul in Uncertain Times:
Afrofeminism, Lesbian
Resistance and Poetry

6pm, USU Ballroom

MARCH

S M T W T F S

6

The Monomyth
Featuring Michelle Boulé
7:30 pm, Arts 111

27

Inherited Destiny: An Artist's
Documentation of Being
Hyphenated in America
Featuring Alvin Pagdanganan
Gregorio
6pm, Arts 111

28

Women Breaking Boundaries
Featuring Lisa Ling
6pm, USU Ballroom

APRIL

S M T W T F S

3

Life After Hate: An Evening
with Christian Piccolini
6pm, USU Ballroom

4

Performance Architecture
Featuring Alex Schweder
6pm, USU Ballroom

11

The Dream Share Project
5pm, USU Ballroom

12

Time, Einstein and the
Coolest Stuff in the Universe
Featuring Dr. William Phillips
6pm, USU Ballroom

18

Yale Strom, "Triangle
Shirtwaist Fire Cantata"
6pm, USU Ballroom

LITERATURE TO HEAL THE SOUL IN UNCERTAIN TIMES

Afrofeminism, Lesbian Resistance and Poetry

February 13, 2018, 6pm, USU Ballroom

Yolanda Arroyo Pizarro and Zulma Oliveras Vega will present their experiences in a dual lecture presentation on women's rights, race, LGBTQ struggles for equality, and race in Latinx Literature and how literature can help us heal in these uncertain times. All these issues are considered in the context of Puerto Rico, a Spanish-speaking unincorporated territory of the United States. By providing a first-person perspective on the issues above, the audience will learn about the experiences of two Latina leaders who are continuously engaged in the front lines demanding equity for all.


Co-sponsored by: Black Student Center, CFA

Board, Ethnic Studies Program, Global Studies Department, History Department, Latin@ Center, Latino Association of Faculty and Staff, Lesbian, Gay, Bisexual, Transgender, Queer and Ally Faculty and Staff Association, Modern Language Studies Department, Office of Inclusive Excellence, Pride Center, Sociology Department, Social Sciences Program and Black Faculty and Staff Association.

.....
CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5

 **Website** pazparalamujer.org
narrativadeyolanda.blogspot.com

aRts
LECTURES





PHOTO CREDIT IAN DOUGLAS

aRts
LECTURES

THE MONOMYTH

Featuring Michelle Boulé

March 6, 2018, 7:30 pm, Arts 111

Following the trajectory of the soloist (Boulé) across precarious encounters with isolation and ritual identification, "The Monomyth" illuminates the emotional and choreographic transformation of the feminine/feminist hero to reimagine Joseph Campbell's concept of myth-making as a "challengingly persistent suggestion of more remaining to be experienced than will ever be known or told." Boulé's solo relies on an exquisite somatic alchemy to metabolize these shamanic narratives, the slow burn of disco and environmental sound fragments to conjure an ancient, yet intimate, consciousness in the present.

Co-sponsored by: Dance Studies Program and Instructionally Related Activities Fund.

CSUSM Students: FREE

Community: \$12

Faculty/Staff/Alumni: \$6

Website: michelleboule.com

INHERITED DESTINY

An Artist's Documentation of Being Hyphenated in America

Featuring Alvin Pagdanganan Gregorio

March 27, 2018 6pm, Arts 111

Artist Alvin Pagdanganan Gregorio discusses his journey as a "hyphenated American" and an artist grappling with a past that is his own, though it happened before he was born. As Gregorio discusses his rich art practice which incorporates his background as a Filipino-American, he boomerangs through his personal and familial history, punctuated with art, activism and ancestry. Gregorio was born in Los Angeles, California, with a past tangled in another place and time. He is the grandson of a Filipino guerrilla sniper from World War II, who fought alongside the U.S. Army against the invading Japanese. His mother and father immigrated to the United States after the former Philippine President Ferdinand Marcos declared martial law. Gregorio has spent his adult life pursuing the expression

of immigration, disintegration of family, violence and war, religion, spirituality and the defense mechanisms used to contain these issues. Gregorio is currently Associate Professor of Art Practices at the University of Colorado Boulder.

.....
CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5

 **Website:** homesickgypsies.com

 **Instagram:** @owlvin

hashtags: #postnomadism #portablestudio
#nomadicstudio #sustainability #peoplepower
#transgenerationalviolence



aRts
LECTURES



WOMEN BREAKING BOUNDARIES

Featuring Lisa Ling

March 28, 2018 6pm, USU Ballroom

What would it be like to give up a job on a popular national daytime talk show to be out in the field as an “explorer”—to follow your passion? Lisa Ling, executive producer and host of *This is Life* on CNN, knows because she lived it. Recognized for her role as a co-host of ABC Daytime’s hit show *The View*, which won its first daytime Emmy during her time at the show, Lisa went on to become a contributor to *National Geographic’s Explorer* and ABC News’ *Nightline* and field correspondent for *The Oprah Winfrey Show*. Lisa has reported from dozens of countries around the world, covering stories that deal with issues that are too often ignored. She got her start in journalism as a correspondent

for *Channel One News* where she covered the civil war in Afghanistan at 21 years of age. Come and hear Lisa share her story and explore how she overcame barriers and challenges experienced by women in non-traditional careers.

.....
CSUSM Students: FREE

Community: \$12

Faculty/Staff/Alumni: \$6

Twitter: @lisaling

Website: www.lisaling.com

LIFE AFTER HATE

An Evening with Christian Picciolini

April 3, 2018 6pm, USU Ballroom

Christian Picciolini is the author of *Romantic Violence: Memoirs of an American Skinhead*, a former leader of the early American white supremacist skinhead movement, and the founder of ExitUSA – an organization helping people disengage from hate groups and violent ideologies. Join us for a captivating evening where Christian will share his story, provide a perspective about the recent proliferation of White nationalism and the Alt-Right movement, and discuss strategies for disengagement. This speaking event is part of a yearlong series of programs in recognition of the 15th Anniversary of the Cross-Cultural Center.


Co-sponsored by: The Cross-Cultural Center, Civility Campaign, Global Studies Department, Department of Communication, CSUSM Hillel.

.....
CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5

 **Website:** www.christianpicciolini.com

 **Twitter:** @cpicciolini



aRts
LECTURES



ReActor, 2016

aRts
LECTURES

PERFORMANCE ARCHITECTURE

Featuring Alex Schweder

April 4, 2018 6pm, USU Ballroom

Architect and performance artist Alex Schweder presents aspects of his collaborative practice, "Performance Architecture," demonstrating how designed space and movement construct relationships and desires. Among these works is *Counterweight Roommate*, 2016, a large-scale tinker toy house with real rooms that function only by the concerted physical effort of the people who inhabit its space. This metaphorical house that has been constructed within museums (including the Museum of Modern Art in New York City) is akin to real spaces he has designed for the elderly and the sick. At a time when caring for others and collaborative efforts are being threatened by the current United States' political regime,

Schweder's "Performance Architecture" sends a powerful message of social justice. You will leave this event forever changed, knowing that your everyday movements within your daily spaces offer opportunities for friendship and kindness.

.....
CSUSM Students: FREE
Community: \$10
Faculty/Staff/Alumni: \$5

Website: alexschweder.com

THE DREAM SHARE PROJECT

April 11, 2018 5pm, USU Ballroom

The Dream Share Project film explores how successful people have pursued their dreams to find careers they love. The documentary was filmed in 2010 after the creators quit their unsatisfying desk jobs and embarked on a coast-to-coast road trip to interview 30 different entrepreneurs, activists, artists, athletes, non-profit founders, technologists and many more. Immediately following the film is a 30-minute workshop to help individuals identify their passions, define success, create an action plan and work through road blocks (i.e. money, parents, fear of failure, etc.). The workshop is designed to help each participant examine their goals for the future and how to achieve them through steps. The Dream Share Project is a great example of what you can accomplish when you follow your passions and dreams. Join us as we journey into uncharted territory and let's get inspired together! This event helps answer the questions:

- What is my true passion? How do I discover my purpose?
- What are my interests, talents, and values?
- How can I overcome the mental roadblocks that are holding me back?
- How do I find the time and money to begin my dream?
- What is success? How can I live my definition of success?

.....
CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5

Twitter: @dreamshare

Facebook: @TheDreamShareProject
Hashtag: #shareyourdream #dreamshare

Website: TheDreamShareProject.com



aRts
LECTURES



TIME, EINSTEIN AND THE COOLEST STUFF IN THE UNIVERSE

Featuring Dr. William Phillips

April 12, 2018 6pm, USU Ballroom

In honor of its 10th anniversary the CSUSM Physics Department is hosting 1997 Nobel Prize winner Dr. William Phillips. Dr. Phillips' talk is a lively, multimedia presentation, including exciting experimental demonstrations and down-to-earth explanations. At the beginning of the 20th century Einstein changed the way we think about time. Now, early in the 21st century, the measurement of time is being revolutionized by the ability to cool a gas of atoms to temperatures millions of times lower than any naturally occurring temperature in the Universe. Atomic clocks are one of the scientific and technological wonders of modern life. Such super-accurate clocks are essential to industry, commerce, and science; they are the heart of the Global Positioning System (GPS). Today, the

best primary atomic clocks use ultracold atoms to achieve accuracies of about one second in 300 million years, while a new generation of atomic clocks is leading us to re-define what we mean by time. Super-cold atoms, with temperatures that can be below a billionth of a degree above absolute zero, use, and allow tests of, some of Einstein's strangest predictions.

Co-sponsored by: This event is funded through the CSUSM chapter of the Society of Physics Students thanks to a CSUSM co-curricular grant and the Department of Physics.

** This event will be free for everyone. Make sure to reserve your space at www.csusm.edu/al.*

YALE STROM

“Triangle Shirtwaist Fire Cantata”

April 18, 2018 6pm, USU Ballroom

This unique musical experience combines texts and music to portray a pivotal moment in the history of workers and immigration in the US. Using spoken word, music and songs (in Italian and Yiddish), Yale Strom’s cantata commemorates the Triangle Shirtwaist Fire of 1911, the deadliest disaster in NYC until 9/11. In this fire, 146 people (mostly young immigrant women) lost their lives after the garment factory where they worked caught on fire; they were locked inside while their bosses escaped. The Triangle Shirtwaist fire was a turning point in US history, leading to increased rights and safety protections for workers. The Triangle Shirtwaist Factory Fire cantata is a dramatic and moving musical experience, commemorating the lives of the workers who perished, while illustrating

the fire’s impact on modern workers’ rights.

Yale Strom is a world renowned klezmer musician, ethnomusicologist, and filmmaker.

The event is sponsored by Judi Gottschalk in honor of her mother Agathe Ehrenfried and in memory of her father Berek Ehrenfried.

Co-Sponsored by: California Faculty Association, History Department, Music Department.

.....
CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5

Website: yalestrom.com



INDIVIDUALS WITH DISABILITIES WHO WOULD LIKE TO ATTEND THESE EVENTS, PLEASE CONTACT THE ARTS & LECTURES COORDINATOR AT 760.750.8272 REGARDING ANY SPECIAL ACCOMODATION NEEDS.

It is requested that individuals requiring auxiliary aids such as sign language interpreters and alternative format materials notify the event sponsor at least seven working days in advance. Every effort will be made to provide reasonable accommodations in an effective and timely manner.



For more information about the Arts and Lectures program please call **760.750.8272** or visit **csusm.edu/al**

CSUSM is located at 333 S. Twin Oaks Valley Road, San Marcos, CA

