**CATALOG YEARS: 2016/2017 TOTAL UNITS REQUIRED = 120**

**Ethnic Studies Major**

**Student Name: \_\_\_\_\_\_\_ \_\_ID# Grad Term: \_\_\_\_\_\_\_\_\_\_\_\_**

**This worksheet is intended for supplemental use only. The University will use your Academic Requirements Report (ARR) to track all of your graduation requirements, including those for your major. Please continue to check your ARR for accuracy.  If your ARR requires a correction, please submit an ARR Correction Form.**

* All non-articulated courses MUST be reviewed and approved by a faculty advisor.
* All courses used for the major must be completed with a grade of C (2.0) or higher.
* A minimum of eighteen (18) of upper-division units must be completed at CSUSM.
* No more than three (3) units of independent study and/or internship may be applied toward the major.

**Lower-division Coursework (3 units)**

Students must complete ETST 101 or its equivalent in advance of enrolling in the upper-division core courses.

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Course | Title | Units | Grade | Sem | Equivalent | Institution | Need | IP | Met |
| ETST 101 | Introduction to Ethnic Studies | 3 |  |  |  |  |  |  |  |

**Upper-division Core Coursework (12 units)**

Students are encouraged to complete the upper-division core courses, with the exception of ETST 400, prior to registering for courses supporting the three themes.

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Course | Title | Units | Grade | Sem | Equivalent | Institution | Need | IP | Met |
| ETST 301 | Ethnic Studies and Society | 3 |  |  |  |  |  |  |  |
| ETST 310 | Theories & Concepts in Ethnic Studies | 3 |  |  |  |  |  |  |  |
| ETST 320 | Ethnic Studies Methodologies | 3 |  |  |  |  |  |  |  |
| ETST 400 | Senior Seminar | 3 |  |  |  |  |  |  |  |

**Upper-division Themed Coursework (27 units)**

Complete a minimum of nine (9) units in each of the following themes. Additional courses may be approved for the Themed Coursework. Please see Ethnic Studies Faculty for Course Approvals. \*\*Some courses may support one or more theme. In such cases, the course may only fulfill one theme.

1. **Colonialism, Migration and Diasporas (9 units)**

Select a minimum of nine (9) units from the following:

|  |  |  |  |
| --- | --- | --- | --- |
| • BRS 300 | Borders & Regions: Interdisciplinary Perspectives  | • HIST 382 | Travel and Contact in the Early Modern World |
| • HIST 334 | Foundations of the African-American Experience | • HIST 383 | Women and Jewish History |
| • HIST 337 | American Indian Response to White Expansion | • LBST 375\*\* | Urban Change and Ethnicity |
| • HIST 345 | The Immigrant Experience | • LTWR 345 | Native American Literatures |
| • HIST 346 | Development of the American Frontier | • LTWR 410\*\* | Global Literature I |
| • HIST 347 | California History | • LTWR 420\*\* | Global Literature II |
| • HIST 350 | Chicana/o Experience in the Borderlands | • MUSC 423 | Andean Music and Culture |
| • HIST 371\*\* | Modern African History | • MUSC 425 | Latin American Music and Society |
| • HIST 374 | Africa Under European Imperialism 1880-1975 | • PSCI 337 | African Politics |
| • HIST 375\*\* | African Nationalism and Independence | • SOC 349 | Asian American/Pacific Islander Communities |
| • HIST 381 | Comparative French Colonialism: Caribbean to Indochina | • SOC 469 (2 units) | Critical Perspectives on Colonialism  |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Course/Title | Units | Grade | Sem | Equivalent | Institution | Need | IP | Met |
|  | 3 |  |  |  |  |  |  |  |
|  | 3 |  |  |  |  |  |  |  |
|  | 3 |  |  |  |  |  |  |  |

1. **The State, Inequality and Resistance (9 units)**

Select a minimum of nine (9) units from the following:

|  |  |  |  |
| --- | --- | --- | --- |
| • BRS 430 | Immigration and Education  | • PSCI 348 | Government and Politics of a Selected Nation-State |
| • COMM 330 | Intercultural Communication | • PSCI 361 | U.S. –Latin American Relations |
| • COMM 430 | Power, Discourse and Social Identity | • PSYC 341 | Multicultural Perspectives in Psychology  |
| • COMM 454 | Communicating Whiteness | • SOC 313 | Race/Ethnic Relations |
| • EDUC 364 | The Role of Cultural Diversity in Schooling | • SOC 322\*\* | Youth Gangs |
| • HIST 335 | The African American Struggle for Equality | • SOC 339 | Social Inequality and Civil Rights |
| • HIST 338A | Modern U.S. Indian Policy | • SOC 373 | Race, Gender and Work |
| • HIST 352 | Mexico, Past and Present | • SOC 442 | Analysis of the Justice System and Criminal Law |
| • HIST 371\*\* | Modern African History | • SOC 449 | Comparative Analysis of Criminal Justice Systems  |
| • HIST 375\*\* | African Nationalism and Independence | • SOC 463 | Seminar in White Privilege  |
| • ID 340 | Diversity & Discrimination in the U.S.  | • SOC 465 | Critical Race Theory  |
| • LBST 375\*\* | Urban Change and Ethnicity | • TA 325\*\* | Latino/Chicano Theatre in the United States  |
| • LING 341 | Language Issues in the United States | • TA 410 | Contemporary American Theater |
| • PSCI 305 | Race, Ethnicity, Power and Politics in the U.S. | • WMST 301 | Gender, Race, and Class in Contemporary Societies  |
| • PSCI 338 | Government & Politics of Selected Latin American Nation-State(s) |
| • PSCI 341 | Latin American Politics Through Film | • WMST 303 | Education, Gender, and Race |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Course/Title | Units | Grade | Sem | Equivalent | Institution | Need | IP | Met |
|  | 2-4 |  |  |  |  |  |  |  |
|  | 2-4 |  |  |  |  |  |  |  |
|  | 2-4 |  |  |  |  |  |  |  |
|  | 2- |  |  |  |  |  |  |  |

1. **Identities and Representation (9 units)**

Select a minimum of nine (9) units from the following:

|  |  |  |  |
| --- | --- | --- | --- |
| • ANTH 301 | Culture & Medicine: Healers & Healing Practices  | • LTWR 420\*\* | Global Literature II |
| • ANTH 325 | Ancient Mexican Society & Art  | • LTWR 450 | Comparative American Ethnic Literature |
| • COMM 410 | Asian Americans and the Media | • MLAN 331 | World Languages and Their Speakers |
| • COMM 455 | Television and Culture | • MUSC 421 | Survey of World Music I |
| • COMM 485 | Chicana/o Latina/os in Film & TV | • MUSC 427 | Music and Culture in the United States  |
| • DANCE 323/WMST 323 Women in Performance: Choreographies of Resistance |
| • HIST 355 | Women in Latin America | • SOC 322\*\* | Youth Gangs |
| • HIST 356 | Culture and Identity in Latin America | • SOC 375 | Race and Identity |
| • HIST 362 | China and the West | • SOC 467 | Media, Race and Representations |
| • LING 305 | Languages in Contact | • SPAN 350B | Spanish American Civilization |
| • LING 345 | Heritage Languages and Heritage Speakers | • TA 323\*\* | Power and Popular Culture  |
| • LING 371 | Language and Culture | • TA 325 | Latino/Chicano Theatre in the U.S. |
| • LING 451 | Bilingualism  | • TA 421 | Viva el Teatro |
| • LTWR 334D | Native American Cinema | • VPA 311 | Arts of World Cultures |
| • LTWR 410\*\* | Global Literature I | • VSAR 323 | Chicano Art in the Border Region |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Course/Title | Units | Grade | Sem | Equivalent | Institution | Need | IP | Met |
|  | 3 |  |  |  |  |  |  |  |
|  | 3 |  |  |  |  |  |  |  |
|  | 3 |  |  |  |  |  |  |  |

**Upper-division Electives (6 units)**

Select a minimum of six (6) units of additional upper-division courses from the above themes that have not already been used. Students may also elect to complete and internship or independent study course.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Course/Title | Units | Grade | Sem | Equivalent | Institution | Need | IP | Met |
|  | 3 |  |  |  |  |  |  |  |
|  | 3 |  |  |  |  |  |  |  |

**Appendix F**

**Question 5.a.** List of other California State University campuses and list of neighboring institutions, public or private, currently offering or projecting the proposed degree major program.

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
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| **CSU’s offering Ethnic Studies degree** |
| ***Campus*** | ***Degree*** | ***Units******Req*** | ***Major*** | ***Concentration*** | ***Delivery*** | ***Code*** |
| East Bay | BA | 180 qtr | Ethnic Studies | American Indian Studies | Face to Face | 22991 |
| East Bay | BA | 180 qtr | Ethnic Studies | African American Studies | Face to Face | 22991 |
| East Bay | BA | 180 qtr | Ethnic Studies | Asian American Studies | Fully online | 22991 |
| East Bay | BA | 180 qtr | Ethnic Studies | Genders and Sexualities in Communities of Color | Fully online | 22991 |
| East Bay | BA | 180 qtr | Ethnic Studies | Genders and Sexualities in Communities of Color | Hybrid | 22991 |
| East Bay | BA | 180 qtr | Ethnic Studies | Asian American Studies | Hybrid | 22991 |
| East Bay | BA | 180 qtr | Ethnic Studies | Latino/a Studies | Face to Face | 22991 |
| Fullerton | BA | 120 sem | Ethnic Studies | Asian American Studies | Face to Face | 22996 |
| Fullerton | BA | 120 sem | Ethnic Studies | African American Studies | Face to Face | 22111 |
| Fullerton | BA | 120 sem | Ethnic Studies | Chicano Studies | Face to Face | 22131 |
| Sacramento | BA | 120 sem | Ethnic Studies | Chicano Studies | Face to Face | 22991 |
| Sacramento | BA | 120 sem | Ethnic Studies | Pan-African Studies | Face to Face | 22991 |
| Sacramento | BA | 120 sem | Ethnic Studies | Teachers in Bilingual Education | Face to Face | 22991 |
| Sacramento | BA | 120 sem | Ethnic Studies | General Ethnic Studies | Face to Face | 22991 |
| Sacramento | BA | 120 sem | Ethnic Studies | Teachers in Urban Settings | Face to Face | 22991 |
| Sacramento | BA | 120 sem | Ethnic Studies | Native American Studies | Face to Face | 22991 |
| Sacramento | BA | 120 sem | Ethnic Studies | Asian American Studies | Face to Face | 22991 |
| San Luis Obispo | BA | 180 qtr | Comparative ES | Comparative Ethnic Studies- General | Face to Face | 22991 |
| Stanislaus | BA | 120 sem | Ethnic Studies | Ethnic Studies-General | Face to Face | 22991 |
| Stanislaus | BA | 120 sem | Ethnic Studies | Socio-Cultural Emphasis in Ethnic Minority Families | Face to Face | 22991 |
| Stanislaus | BA | 120 sem | Ethnic Studies | Socio-Political Focus on Ethnic Experiences | Face to Face | 22991 |
| **CSU’s offering *concentrations* in Ethnic Studies or in related field** |
| ***Campus*** | ***Degree*** | ***Units******Req*** | ***Major*** | ***Concentration*** | ***Delivery*** | ***Code*** |
| Bakersfield | BA | 180 qtr | Sociology | Ethnic Studies | Face to Face | 22991 |
| SDSU | BA |  | Liberal Studies | Ethnic Studies |  |  |
| Stanislaus | BA | 120 sem | Liberal Studies | Ethnic Studies | Face to Face | 49012 |
| SDSU | BA & Minor |  | Chicano/a Studies | n/a |  |  |
| SDSU | BA & Minor |  | American Indian Studies | n/a |  |  |
| SDSU | BA & Minor |  | Africana Studies | n/a |  |  |
| SFSU | BA |  | Africana Studies | College of Ethnic Studies |  |  |
| SFSU | BA |  | American Indian Studies | College of Ethnic Studies |  |  |
| SFSU | BA |  | Asian American Studies | College of Ethnic Studies |  |  |
| SFSU | BA |  | Latin@ Studies | College of Ethnic Studies |  |  |
| **List of neighboring institutions, public and private, currently offering the proposed degree major program** |
| UCSD | BA |  | Ethnic Studies | n/a | n/a | n/a |
| USD | BA |  | Ethnic Studies | n/a | n/a | n/a |

 |  |  |  |  |  |  |

CSU Academic Master Plan Ten-Year Overview of Future Programs Projections Proposed to the Board of Trustees and planned for implementation between 2014-15 and 2024-25

(Bold type and asterisk denote new proposed program projections)

# CSU BAKERSFIELD

2016 EdD Educational Leadership (2011)

MS Computer Science (2009)

# CSU CHANNEL ISLANDS

2014 BA Global Studies

 MFA Art (2010)

 MPA Public Administration (2012)

 MA Digitally Integrated Media Arts
 EdD Educational Leadership

2015 BA Freedom and Justice Studies

 BS Health Science (2012)

#  MA English

 MA History (2012)

 MS Coastal Sustainability (2012)

 MS Nursing

2016 BA Philosophy

 BS Computer Engineering (2012)

 MS Applied Sociology

 MS Biology (2012)

2019 BS Kinesiology/Athletic Training

 BS Nutrition/Dietetics

# CSU CHICO

2014 BA Environmental Policy and

 Planning (2011)

 MS Mechatronic Engineering (2012)

**CSU DOMINGUEZ HILLS**

2014 MA Communication Disorders (2011)

 BS Exercise Science (2010)

 MPH Public Health (2009)

2015 BS Environmental Engineering

 MS Exercise Science (2009)

2016 MA Spanish (2011)

2018 MA International Peace and Security

**CSU EAST BAY**

No programs are projected at this time.

**CSU FRESNO**

2014 **BS Biochemistry\***

 BS Emergency Management and Homeland
 Security

 **MS Food and Agricultural Science\***

 MS Water Resource Management (2012)

2015 **BS City and Regional Planning\***

# CSU FULLERTON

2014 BA Chinese Studies (2012)

 BA Vietnamese

 BFA Dance (2010)

 BS Software Engineering (2009)

 MA Adult and Lifelong Learning (2009)

 MA Criminal Justice (2011

 MA Japanese (2010)

 MA Liberal Studies (2010)

 MS Accounting and Finance

 MS Engineering Management (2012)

MS Integrated Marketing Communication (2009)

**2015 MS Financial and Risk Engineering\***

**2016 MS Digital Marketing\***

**HUMBOLDT STATE**

2014 BA International Studies (2010)

2015 BA Child Development

 **BA Critical Race, Gender, and Sexuality Studies\***

 BA Recreation Administration

 **BFA Art\***

 BS Marine Biology

**CSU LONG BEACH**

# 2014 BFA Theatre Arts (2011)

 MS Accountancy

MS Information Systems

**2015 MBA/MA Business Administration/Language s
 and Cultures** (concurrent degrees)

 **MS Engineering Management\***

 **MS Global Financial Management\***

 **MS Professional Physics\***

**CSU LOS ANGELES**

2015 BA Computer Science (2012)

 MS Aerospace Engineering (2011)

 MS Systems Engineering (2012)

2016 BA Urban Studies (2012)

 MA Liberal Studies (2013)

 AuD Audiology (with Western University of Health Sciences)

 (2011)

 PhD Complex Systems
 (with Claremont Graduate

 University) (2011)

 PhD Forensic Sciences (joint doctoral

 partner to be determined) (2012)

**MARITIME ACADEMY**

2014 BS Electronic and Computer Engineering--*pilot*

# CSU MONTEREY BAY

2015 **MS Accounting\***

MPA Public Administration (2013)

2016 **BS Computer Engineering\***

 EdD Educational Leadership (2012)

**CSU NORTHRIDGE**

2014 MA Sustainability Practices

2015 MS Market Analytics (2013)

 MS Nursing (2014)

2016 **BFA Art\***

2017 **BA Criminology and Justice Studies\***

2017 MS Human Resources (2013)
 MS Real Estate

2018 MS Entertainment and Sports
 Management (2014)

 MS Entrepreneurship

2019 **BA Interdisciplinary Social Science\***

 MS Management

2021 **BS Neuroscience\***

**CAL POLY POMONA**

2014 MS System Engineering**--***pilot*

2017 **BA Early Childhood\***

 **BS Regenerative and Sustainable Studies\***

 MS International Apparel Management

 **MS Mechatronics and Robotics Engineering\***

# SACRAMENTO

2014 MS Finance (2013)

# CSU SAN BERNARDINO

2014 BS Information Systems and

 Technology (2011)

 MA Applied Archaeology (2012)

 MA Music (2011)

 MA STEM Education (2010)

 MFA Art (2011)

 MS Special Education (2010)

2015 MS Kinesiology

**SAN DIEGO STATE**

2014 BFA Graphic Design (2012)

 MA Translation and Interpretation (2012)

2014 MFA Film, Television, and Digital Media (2012)

 MS Biomedical Quality Systems (2012)

 EdD Special Education (with UCSD)

 (2010)

**SAN DIEGO STATE** (continued)

2015 PhD Applied Social Science Emphasis

 in Substance Abuse (2012)

 PhD Communication (with Fielding Graduate Institute) (2012)

 PhD Hearing Science (with UC San Diego)

 PhD Social Work (with USC)

# SAN FRANCISCO STATE

No programs are projected at this time.

# SAN JOSÉ STATE

2014 MS Biomedical Devices

**CAL POLY SAN LUIS OBISPO**

2014 MS Nutrition (2012)

 MS Printed Electronics and Functional Imaging (2012)

2015 BS Marine Science

 **MEng Civil and Environmental
 Engineering\***

 **MPS Forage and Feed Science\***

2016 MA Disaster Management and Homeland Security (2011)

 MS Architectural Engineering

 MS Food Science

# SAN MARCOS

# 2014 BA Child and Adolescent Development (2009)

 BA Digital and Media Arts (2008)

 BA Ethnic Studies (2010)

 BA Music (2009)

 BA Philosophy (2008)

BS Communicative Sciences and Disorders

MS Chemistry (2008)

MS Kinesiology--*pilot*

2015 BA Theatre

 **MS Speech Language Pathology\***

**2016 MS Health Information Management**\*

# SONOMA STATE

No programs are projected at this time.

# CSU STANISLAUS

2014 MA Teaching (2009)

 MS Digital Media and Visual

 Anthropology*—pilot* (2011)

Some projected implementation dates have been adjusted on this document to meet societal need, student demand, or resource requirements. Original trustee-approved implementation dates remain are in parentheses and appear on campus academic plans.

\*Newly proposed for Trustees “planning authorization.” Implementation subject to review and approval by the Chancellor.