• AUTHORIZATION TO OFFER TOPICS COURSES FOR ACADEMIC CREDIT THROUGH EXTENDED STUDIES •

(Note: Extended Studies sections of topic classes for which the appropriate form E-T is not on file in the Office of Academic Programs will be removed from BANNER as periodic audits of course offerings are performed.)

Note: Any proposed topic can only be offered two times before being converted to a non-topics course. Academic Programs will assign the appropriate suffix and edit the topic description provided.

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1.	College of: Education 2. Center/Program/Department:					
3.	Instructor: Laura Wendling (If more than one instructor will be teaching the course, list full name of the "instructor of record.")					
4.	Topic Abbreviation and Number*: EDAS E533 - Painting: Variable Themes 5. Grading Method: Letter					
6.	Term: Summer 7. Year: 2007 8. Variable Units**					
9.	Has this topic been offered previously? Ycs X No If yes, indicate term(s) Year					
10.	Topic Title: Plein Air Painting in Balboa Park					
11.	Topic Description: Note: This part can be skipped if answer to part 9 is "yes." (NOTE: Please provide detailed information about the topic. Please type. You may also attach the topic description on a separate sheet if you do not have enough space.					
	PLEASE SEE ATTACHED SHEET.					
	Does this topic have prerequisites? NO Does this topic have co-requisites? NO Does the topic require consent for enrollment? X Yes No Faculty Dean X Program/Center/Department - Director/Chair					
15.	Is topic crosslisted:YesX _No _If yes, indicate which courseand obtain signature in #18.					
16.	5. What resources are needed to offer this topic (including technology)? NONE - Course is held off-campus.					
17.	Justification for offering this topic.					
the S exhi	AS E533 – Painting: Variable Themes was designed to offer educators taking courses through our partnership program with San Diego Museum of Art the opportunity to focus more specifically on selected topics that take advantage of a special bition at the museum or the expertise of the instructor. The course offered this summer, subtitled, Plein Air Painting in poa Park, will focus on the specific themes outlined on the attached sheet. (see question #11).					
	copy of this form with the assigned suffix and the edited text for the course description will be forwarded by Academic Programs to Extended Studies. Interval to the course of this is a variable-units topic course.					

California State Univers	ity, San Marcos			FORM ET Page 2		
18. Does this topic imp		te: This number can be skipped if a . Any objections should be stated if				
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Discipline	Signature	Date	Support	Oppose		
			Support	Oppose		
Discipline	Signature	Date	* A ·			
19. Location (if topic n	ot offered at main campus): S	an Diego Museum of Art – Balbo	a Park – San Diego	1		
20. Is this course being	offered on-line?Yes	XNo				
21. Is this a contract to	pic?X_YesNo					
22. Enrollment Limit: I	15					
23. Requested Bldg/Ro	om					
Please call Extendea	Studies first to reserve the room.					
Please note: A separate Form E-T must be submitted for each section offered.						
SIGNATURES						
(rogram/Center/Departmen	at - Director/Chair	Date Date	1007			
WATER		Date 7/30/	2007			
2. College Dean (or Designee	<i>f</i>	Date	Marian Maria J.			
The academic credentials of the instructor listed above are known to the Program/Center/Department (either regular faculty, or adjunct faculty with a						
curriculum vitae on file in the Program/Center/Department Office). The instructor is qualified to deliver the topic as described in part 9 (or on a previous Form T or Form E-T in the case of a topic that has already been offered).						
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Dean of Extended Studies (Completed form received in the	•	Date				
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	or Academic Affairs - Academic Prog	8/9/07 Date				
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^{*}A copy of this form will be forwarded by Academic Programs to Extended Studies, College Dean's Office, Program/Center Director/Chair,

San Diego Museum of Art CSUSM Supplemental Art Authorization Summer 2007

EDAS E533 Special Topics: Plein Air Painting in Balboa Park

Spend your summer evenings capturing the beauty of Balboa Park and a San Diego sunset. Using oils or acrylics spend the majority of your class time outside capturing the elements that make Balboa Park such a unique urban park. Architecture, color and light, shadows, and botanical landscapes will be some of the topics to be explored in this class. Materials are not included; you will receive a materials list upon registration.

Session 1

Introduction

- Go over course and materials
- 5 principles in painting (value, form, composition, color and perspective)
- Sighting demonstration/line quality
- Draw, with paint, the landscape provided for you

Homework: Finish in class project we will be painting it next week.

Session 2

Value/ Composition

- Review previous week's project and talk about what makes a strong composition (overlapping shapes, converging lines, diminishing size softening contrast)
- Value painting demonstration/ how to start a painting
- Paint your drawing from last week in one color

Homework: Finish in class project and bring 3 canvas boards for next week.

Session 3

Value in Color/ Quick-studies

- -Toning canvases
- -Demonstration of value changes in color
- -Create view finders
- Introduce quick-studies
- -Demonstration with interior still-life
- -After 3 timed quick-studies, create a sketch and fill in color values

 Homework: On a toned canvas sketch a subject from nature and fill

in values in color. Bring a sketchbook, pencils, 2 toned canvas and a camera for class next week.

Session 4

First Plein Air Painting (Meet at location determined previous week, there will be a note on the door)

- -Begin session with quick-studies
- -Paint your first landscape (instructor will be on hand for individual attention)
- -Photograph your landscape
- -8;10pm for review

Homework: Finish landscape on your own at home

Session 5

Second Plein Air Painting (Meet at PDL/Note on Door)

-Begin session with quick-studies

-Second landscape (instructor will check on progress of homework and work in progress)

-Photograph your landscape

- 8:10pm review

Homework: Finish your landscape on your own at home

Session 6

Third Plein Air Painting (Meet at PDL/Note on Door)

-Same as previous two weeks

Homework: Finish your painting at home and bring a stretched canvas for next week. We will begin a 2 week painting next week.

Session 7

Fourth Plein Air Painting (Meet at PDL/ Note on Door)

-Begin your final painting on a larger canvas

-Be sure to photograph it in case the light is drastically different -Work until 8:10pm and then we will review your progress

Homework: Continue 2 week painting

Session 8

Finish Final Painting

- Finish your painting until 7:45pm

-Return to class for peer review

- Display all work from previous weeks