- AUTHORIZATION TO OFFER TOPICS COURSES FOR ACADEMIC CREDIT THROUGH EXTENDED STUDIES -

(Note: Extended Studies sections of topic classes for which the appropriate form E-T is not on file in the Office of Academic Programs will be removed from BANNER as periodic audits of course offerings are performed.)

Note: Any proposed topic can only be offered two times before being converted to a non-topics course. Academic Programs will assign the appropriate suffix and edit the topic description provided.

ι.	College of: Education 2. Center/Program/Department:				
3.	(If more than one instructor will be teaching the course, list full name of the "instructor of record.")				
4.	Topic Abbreviation and Number*: EDAS E533 - Painting: Variable Themes 5. Grading Method: Letter				
6.	Term: Spring 7. Year: 2007 8. Variable Units** 1				
9.	Has this topic been offered previously? Yes X No If yes, indicate term(s) Year				
10.	Topic Title: Painting: The Monotype				
11.	Topic Description: Note: This part can be skipped if answer to part 9 is "yes," (NOTE: Please provide detailed information about the topic. Please type. You make also attach the topic description on a separate sheet if you do not have enough space.				
	PLEASE SEE ATTACHED SHEET.				
12. Does this topic have prerequisites? NO					
13.	13. Does this topic have co-requisites? NO				
14,	14. Does the topic require consent for enrollment? X Yes No Faculty Credential Analyst Dean X Program/Center/Department - Director/Chair				
15.	5. Is topic crosslisted: Yes X No If yes, indicate which course and obtain signature in #18.				
16.	6. What resources are needed to offer this topic (including technology)? NONE - Course is held off-campus.				
17.	Justification for offering this topic.				
the S exhi	AS E533 – Painting: Variable Themes was designed to offer educators taking courses through our partnership program with San Diego Museum of Art the opportunity to focus more specifically on selected topics that take advantage of a special bition at the museum or the expertise of the instructor. The course offered this spring, subtitled, Painting: The Monotype, focus on the specific themes outlined on the attached sheet. (see question #11).				
* A c ** Er	* A copy of this form with the assigned suffix and the edited text for the course description will be forwarded by Academic Programs to Extended Studies. ** Enter units only if this is a variable-units topic course.				

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18. Does this topic impact any other disciplines? Note: This	number can be skipped if	answer to part 9 is "y	/es.''
Yes X No If yes, obtain signature(s). Any ob	jections should be stated	in writing and attach	ed to this form.
Discipline Signature	Date	Support	Oppose
Discipline Signature	Date :	Support	Oppose
Discipline Signature	Date		
19. Location (if topic not offered at main campus): San Diego	Museum of Art – Balb X No	oa Park – San Diege)
20. Is this course being offered on-line?YesNo	_AN0		
22. Enrollment Limit: 15			
23. Requested Bldg/Room			
Please call Extended Studies first to reserve the room. Please note: A separate Form E-T must be submitted for each			<u></u>
Program/Center/Department – Director/Chair 2. College Dean (or Designet) The academic credentials of the instructor listed above are known to the Program curriculum vitae on file in the Program/Center/Department Office). The instruct T or Form E-T in the case of a topic that has already been offered).	Date 2/1/07 Date m/Center/Department (either re	gular faculty, or adjunct fi	aculty with a or on a previous Form
3. Dean of Extended Studies (or Designee) Completed form received in the Office of Extended Studies	02/05/8 Date	7	
Associate Vice President for Academic Affairs - Academic Programs*	2/7/07 Date	Approved a Superture of because co-	NO VPA Inc 18 ITE IF alread
" " " " " " " " " " " " " " " " " " " "			FUN OUNCE

^{*}A copy of this form will be forwarded by Academic Programs to Extended Studies, College Dean's Office, Program/Center Director/Chair.

San Diego Museum of Art – CSUSM Partnership Program EDAS E533 – Painting: The Monotype Mondays, February 5th through March 12th

Syllabus

In this class, students will be introduced to the monotype process. This process is the most painterly of printmaking processes, and involves laying color down on a surface and then transferring it onto paper. Additional and more advanced printing and inking techniques will give students multiple avenues for creative expression. A tour of the special SDMA exhibition of Jasper Johns: Green Angel will provided students with an insight into the printmaking process.

February 5th

Class introductions

Visit to the Museum

Introduction of printmaking as an art form

Demonstration of the basic process – rolling up a plate, press operation, registration techniques, paper and inks.

February 12th

Review of process

Preparation of paper - tearing down and soaking if necessary

Work time

February 19th

Class discussion - questions and answers, problem solving

Additional technique demonstration – Viscosity techniques, additive and subtractive techniques, use of stencils

Work time

February 26th

Class discussion - question and answers, problem solving

Additional technique demonstration - multiple pass printing, ghost images

Work time

March 5th

Class discussion – question and answers, problem solving

Work time

March 12th

Class discussion - question and answers, problem solving, sharing of work

Work time

Final Project sharing