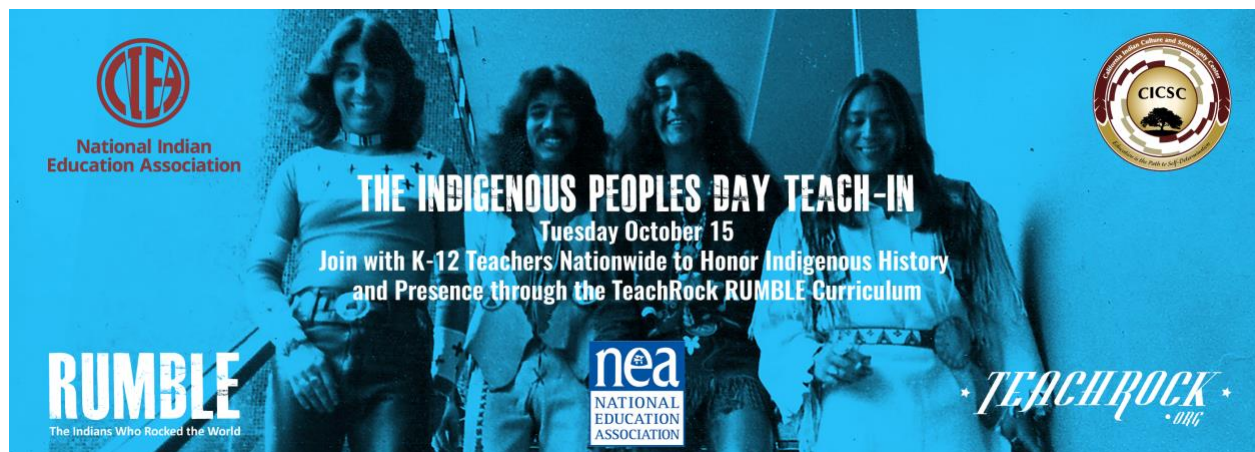


**THE INDIGENOUS PEOPLES DAY TEACH-IN
HEAR INDIGENOUS HISTORY, HONOR INDIGENOUS PRESENCE!
TUESDAY, OCTOBER 15**



FOR IMMEDIATE RELEASE (September 19, 2019) — TeachRock in partnership with Rezolution Pictures, The California Indian Culture and Sovereignty Center (CICSC) and National Indian Education Association (NIEA) is pleased to announce The Indigenous Peoples Day Teach-In scheduled for Tuesday, October 15, 2019.

Indigenous Peoples' Day recognizes that Native people are the first inhabitants of the Americas, and it asks all Americans to reconsider the history of their country from that perspective. The TeachRock *RUMBLE* lesson plans bring Indigenous Peoples Day to life in the classroom through music and video from the documentary *RUMBLE: The Indians Who Rocked The World*, helping teachers introduce students of all ages to Native American history, perspectives, and issues.

On October 15, join educators nationwide and guide your students beyond mythology and toward a restorative history of the Americas by using one of the free, engaging, standards-aligned lesson plans detailed below and available at www.teachrock.org/indigenouspeoplesday.

Then share your work! Post a photo, story, or a short video commentary to the TeachRock [Facebook](https://www.facebook.com/teachrock.org) (<http://www.facebook.com/teachrock.org>) or [Twitter](https://twitter.com/teachrock) (<http://twitter.com/teachrock>) and include the tags #indigenouspeoplesday, #indigenouspeoplerock and #TeachRockRumble.

Did you adapt a TeachRock lesson or write your own? Share it to @AFTUnion's @sharemylesson #AFT #SML.

Suggested Lesson Plans

Elementary & Social Emotional Learning for All Ages: [Negotiating Native Identity Through Art and Music](#) draws on the personal story of the Black Eyed Peas' singer Taboo and encourages every student to consider their multilayered identity.

Middle: [The Music Behind The Red Power Movement](#) explores the roles of Native American musicians and activists during the U.S. Civil Rights era.

High: [Indigenous Music from Wounded Knee to the Billboard Charts](#) uses the 1973 Redbone hit, “Come and Get Your Love” to launch an AP-aligned, document-based exploration of The Massacre at Wounded Knee, the Dawes Act, and the federal Indian boarding school system. It includes suggested techniques to scaffold for non-AP classrooms.

High: [Debating Cultural Appropriation](#) encourages students to consider cultural appropriation in varying degrees by watching RUMBLE clips of African-American “Mardi Gras Indian Tribes” from New Orleans, viewing images of sports logos, controversial fashion items, and consulting divergent viewpoints in regards to each before engaging in a structured academic controversy “debate” about the issues.

General Music or Interest: [Link Wray, “Rumble,” and Growing Up “Shawnee Poor”](#) introduces seminal Rock guitarist Link Wray and explores the ways his Shawnee heritage affected his North Carolina upbringing.

Further Reading: [An Indigenous Peoples’ History of the United States for Young People](#), Adapted by Debbie Reese and Jean Mendoza.

This event is co-sponsored by the Rock and Roll Forever Foundation, The National Indian Education Association, the California Indian Culture and Sovereignty Center at CSU San Marcos, and Rezolution Pictures

About TeachRock

TeachRock is a standards-aligned, arts integration curriculum that uses the history of popular music and culture to help teachers engage students. Innovative lesson plans developed by experienced educators and top experts in the field foster genuine learning in areas including social studies, language arts, geography, science, STEAM, general music and more. TeachRock has crafted engaging and meaningful material for every classroom and developed exciting professional development workshops to share it with teachers. All for free. No cost, period. www.teachrock.org

About Rezolution Pictures

Rezolution Pictures International is an Aboriginal-owned film and television production company based in Montreal. Since 2001, Rezolution Pictures has been at the forefront of Canada’s cultural landscape, having attracted over \$25 million to develop and produce award-winning projects, including the Peabody Award-winning [Reel Injun](#), which has been sold to countries around the world and received three Gemini awards in 2010. www.rezolutionpictures.com

About California Indian Culture and Sovereignty Center

The California Indian Culture and Sovereignty Center fosters collaborative research and community service relationships between the faculty, staff, and students of CSU San Marcos and members of Tribal communities, for the purpose of developing and conducting research projects that support the maintenance of sovereignty and culture within those communities. www.csusm.edu/cicsc

About National Indian Education Association

The National Indian Education Association advances comprehensive, culture-based educational opportunities for American Indians, Alaska Natives, and Native Hawaiians. NIEA adheres to the organization’s founding principles: 1) to bring Native educators together to explore ways to improve schools and the schooling of Native children; 2) to promote the maintenance and continued development of Native languages and cultures; and 3) to develop and implement strategies for influencing local, state, and federal policy and policymakers. www.niea.org

About National Education Association

The National Education Association (NEA), the nation's largest professional employee organization, is committed to advancing the cause of public education. NEA's 3 million members work at every level of education—from pre-school to university graduate programs. NEA has affiliate organizations in every state and in more than 14,000 communities across the United States. www.nea.org

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