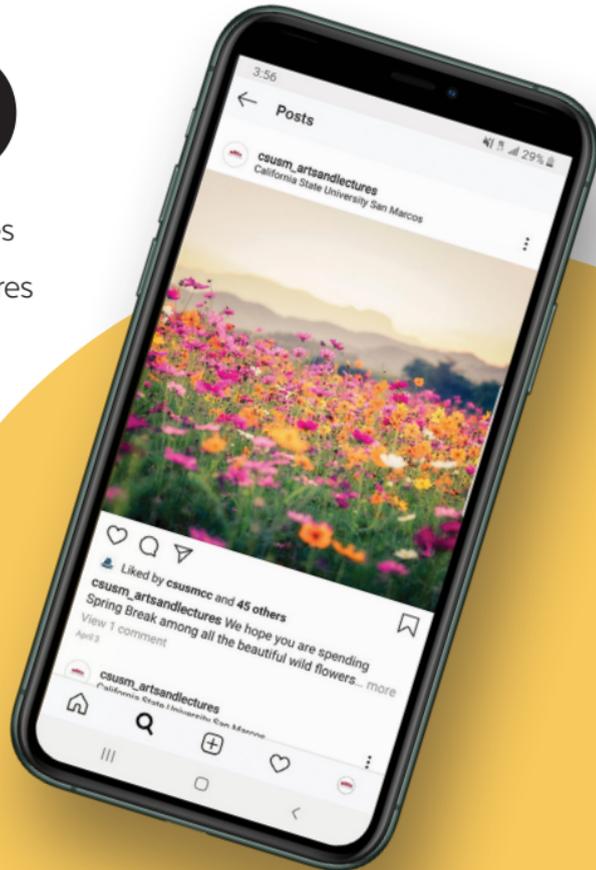


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arts & LECTURES

SPRING 2020

**ARTS AND LECTURES
IS DELIGHTED TO
PRESENT TO YOU THE
SPRING 2020 LINEUP**

This season brings exceptional and timely speakers to campus along with interesting cultural experiences and exciting theater!

All events are made possible by CSUSM faculty, staff and students as well as community members whose input helps bring exceptional guests to campus to present diverse perspectives that enrich campus life and expand learning opportunities for CSUSM students.



**TICKETS GO ON SALE
JANUARY 21!**

TICKETS AVAILABLE ONLINE ONLY AT
CSUSM.EDU/AL

PLEASE BRING THE FOLLOWING WITH YOU TO EACH EVENT
PRE-PURCHASED TICKET AND CSUSM ID

(Only if applicable)

CALENDAR OF EVENTS • SPRING 2020

FEBRUARY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

12

Invisibility and Resistance: Education as Justice Work
USU Ballroom @ 6 p.m.



MARCH

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

5

Is Anyone Listening?
Arts 111 @ 7:30 p.m.

17

Communicate Less Verbally and More Visually
USU Ballroom @ 6 p.m.

8

Tian Ying
Arts 111 @ 2 p.m.

23

Jackson Katz:
 Violence and Silence
USU Ballroom @ 6 p.m.

10

Performance of "El Merolico"
 (in Spanish with English subtitles)
Arts 111 @ 7 p.m.

24

Hurricanes: Physics and Risk in a Changing Climate
USU Ballroom @ 6 p.m.



5

CALENDAR OF EVENTS • SPRING 2020

APRIL

S	M	T	W	T	F	S
			1	2	3	4
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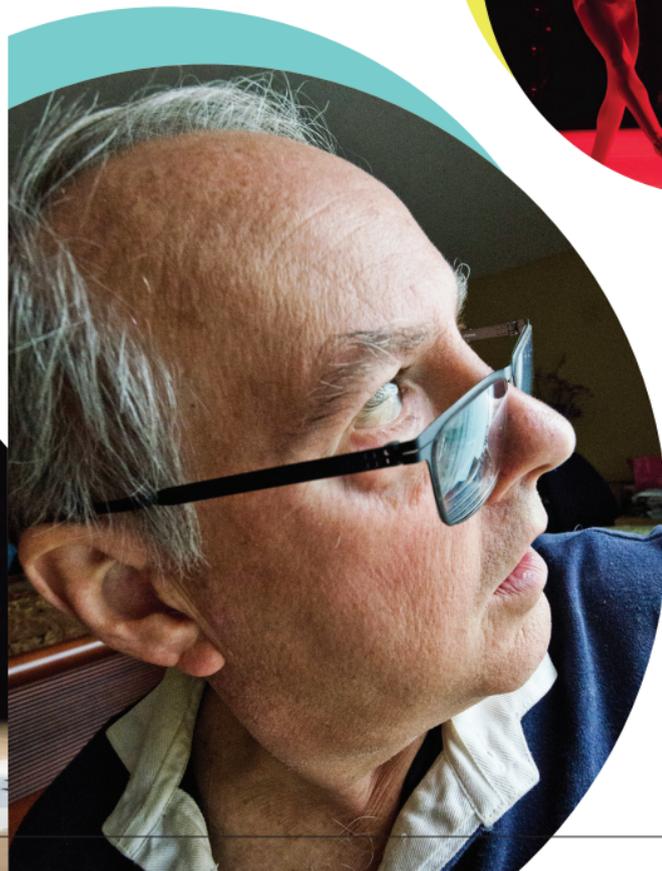
21

Raja Feather Kelly: Honest Reactions to Imaginary Situations
USU Ballroom @ 7:30 p.m.

28

Dr. Tara Westover
Author of the 2019/2020 CSUSM Campus
Common Read, "Educated: A Memoir"
USU Ballroom @ 6 p.m.

21





INVISIBILITY AND RESISTANCE: EDUCATION AS JUSTICE WORK

Feb. 12, 6 p.m., USU Ballroom

Columbia University administrator Flores A. Forbes will discuss how race, literacy and education in America was used as a weapon against the enslaved and how it is currently used to measure demand for the carceral state. He will discuss how the U.S. Constitution and American public policy framed and legislated the carceral state of today. He will also discuss the 13th Amendment's exception clause and all of its negative externalities. Forbes argues that understanding the impact of the 13th Amendment's exception clause is critical to changing the narrative of how we talk about hyper-incarceration of people of color.

CSUSM students: FREE

Community: \$12

Faculty/staff/alumni: \$6



IS ANYONE LISTENING?

March 5, 7:30 p.m., Arts 111

Grammy-nominated pianist, vocalist and songwriter Judy Carmichael will play and discuss early jazz piano, how it influenced all that followed, and how — especially in a time when no one seems to be listening — jazz musicians are the greatest listeners on the planet.

“ . . . astounding, flawless, captivating.”

— The New York Times

“ . . . a major figure in keyboard jazz performance.”

— The San Francisco Examiner

Carmichael will be joined by guitar virtuoso Larry Koonse in a discussion of jazz, improvisation and improving one’s listening skills.

Co-sponsored by the Museum of Making Music in Carlsbad and the CSUSM Music Department

CSUSM is an All-Steinway Campus

 judycarmichael.com



CSUSM students: FREE
Community: \$10
Faculty/staff/alumni: \$5



TIAN YING

March 8, 2 p.m., Arts 111

Pianist Tian Ying is known for his eloquent, poetic and dramatically intense performances, and enjoys a successful career spanning more than 30 years as a soloist, chamber musician, recording artist and piano professor. Since receiving a top prize at the 1989 Van Cliburn International Piano Competition, Ying has performed at some of the most prestigious concert halls

in the U.S. and abroad. The Boston Globe described Ying's recital at Jordan Hall in Boston as "one of the great events of the pianistic and musical season ... in the first major piano recital of the season, Tian Ying set the bar unimaginably high. If we are lucky, others will play as well; no one is going to play better."

Special thanks to Steve and Laura Wagner and the Epstein Family Foundation for making this event possible.

CSUSM is an All-Steinway Campus

CSUSM students: FREE

Community: \$10

Faculty/staff/alumni: \$5



PERFORMANCE OF "EL MEROLICO"

(IN SPANISH WITH ENGLISH SUBTITLES)

March 10, 7 p.m., Arts 111

Event summary: *Con el encanto que sólo un merolico ofrece, este vendedor anda de escenario en escenario representando remedios que curan la mente y el alma del espectador. Historias representadas de forma hilarante e histriónica por un solo intérprete asombrando a la audiencia al percatarse que no se necesita más que un actor para realizar lo que ante sus ojos acontecerá.*

The world knows 17th-century Miguel de Cervantes as the author of the novel "Don Quixote," but he also wrote hilarious one-act dramatic pieces known as "entremeses" that provided sometimes-biting social commentary of the day. This event brings to CSUSM an innovative performance of three of Cervantes' most exciting one-act plays, which are told through the art of a

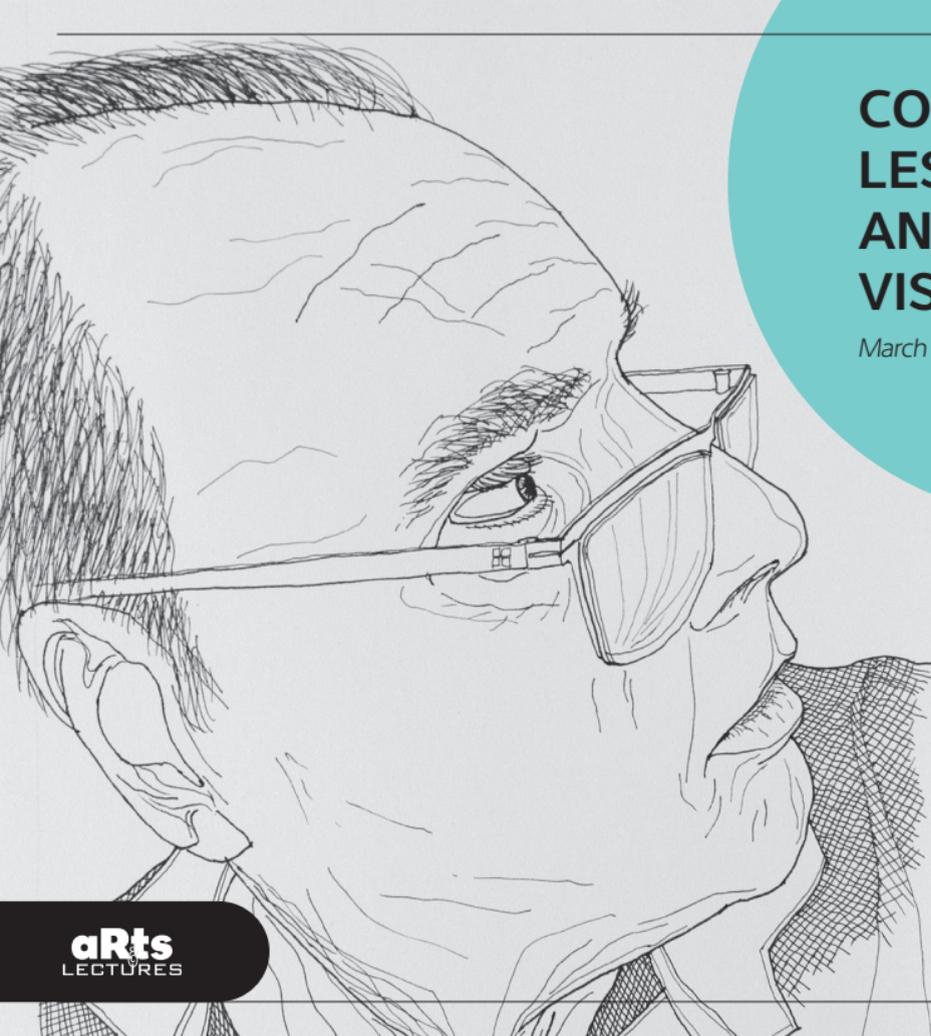
"merolico" (a traveling street merchant). "El Viejo Celoso," "El Retablo de las Maravillas" and "La Cueva de Salamanca" are artfully woven together while the "merolico" helps the audience link the topics to today's world. This one-man play will transport the audience between the 17th and 21st centuries, helping us question human nature and ask ourselves if some things never change.

Performed in Spanish by the award-winning Efe Tres Compania de Teatro troupe from Mexico City, with simultaneous English subtitles projected during the performance.

CSUSM students: FREE

Community: \$10

Faculty/staff/alumni: \$5



COMMUNICATE LESS VERBALLY AND MORE VISUALLY

March 17, 6 p.m., USU Ballroom

Bruce Heimbach was in the prime of his professional career as an architect/project manager for a large local construction firm when he unexpectedly suffered a massive stroke. After the stroke, he developed aphasia and was not able to communicate his basic needs and wants. Over time, Heimbach made a remarkable recovery and developed a new outlook on life: "Experience the world more visually and less verbally."

Aphasia is the loss or impairment of language. Faculty members from the Department of Speech-Language Pathology will provide a brief overview of what aphasia is and how it can impact a person. Heimbach will share his experience in recovery as well as his art and how it has guided him and shifted his values and priorities.

From Heimbach: "I am a stroke survivor. Four years ago, I suffered a massive stroke. No early warnings. No cause. It just happened. It was difficult, confusing and painful.

"This is a new life. All of my efforts now go toward attending speech therapy and to adapting and learning a 'new' language. My old (great) job and hobbies are gone; I now 'enjoy life visually, not verbally.' I have to use my camera, my pencils and my brushes to try to make diagrams, examples and communications. I want to encourage and inspire others – patients, students and teachers – to slow down and live simply."

CSUSM students: FREE

Community: \$10

Faculty/staff/alumni: \$5



JACKSON KATZ: VIOLENCE AND SILENCE

March 23, 6 p.m., USU Ballroom

Jackson Katz, Ph.D., is an educator, author and global thought leader who is renowned for his pioneering scholarship and activism on issues of gender, race and violence. He is co-founder of the multiracial, mixed-gender Mentors in Violence Prevention (MVP) program, one of the longest-running and most influential gender violence prevention programs in North America and beyond. MVP was the first large-scale gender

violence prevention initiative in sports culture and the U.S. military. Katz is the founder and president of MVP Strategies, which provides sexual harassment and gender violence prevention training. Additionally, he is the author of two books: bestseller “The Macho Paradox: Why Some Men Hurt Women and How All Men Can Help” and “Man Enough? Donald Trump, Hillary Clinton and the Politics of Presidential Masculinity.” He is also the creator of the award-winning *Tough Guise* documentary film series, and has appeared in numerous other popular films. His TED Talk, “Violence Against Women is a Men’s Issue,” has been viewed more than 4 million times.

CSUSM students: FREE

Community: \$12

Faculty/staff/alumni: \$6

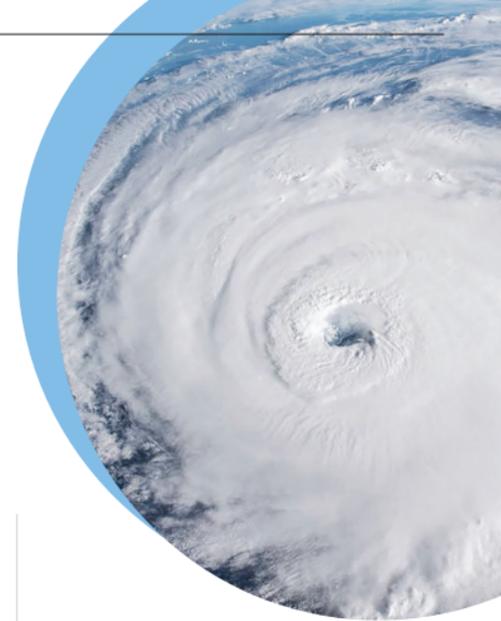
 jacksonkatz.com



HURRICANES: PHYSICS AND RISK IN A CHANGING CLIMATE

March 24, 6 p.m., USU Ballroom

Dr. Kerry A. Emanuel, professor of atmospheric science at MIT, will discuss climate change and how it relates to the intensification of hurricanes and hurricane-related damage. He will show how an understanding of hurricane physics can be brought to bear on estimating how climate change will affect the risk due to these rare but strong events across the globe.



CSUSM students: FREE
Community: \$10
Faculty/staff/alumni: \$5



RAJA FEATHER KELLY: *HONEST REACTIONS TO IMAGINARY SITUATIONS*

April 21, 7:30 p.m., USU Ballroom

Welcome to an evening of dynamic and thought-provoking performance, lecture and screening by acclaimed New York-based choreographer/director Raja Feather Kelly, who is the artistic director of the dance-theatre-media company the *feath3r theory* (TF3T). As a collaboration of dancers, actors, filmmakers, musicians, photographers and designers, *TF3T* explores pop-culture and current cultural phenomena, building original performances that skillfully combine, deconstruct and reimagine elements of dance, visual media, fashion, drag, standup, minstrelsy and narrative theater. Kelly has earned numerous stellar awards, and since 2016, has choreographed extensively for Off-Broadway theater in New York City.

"Mr. Kelly's fusion of dance and theater shifts seamlessly from absurd to cheeky to the unexpectedly and piercingly sincere."

— New York Times

<http://thefeath3rtheory.com/>



CSUSM students: FREE
Community: \$10
Faculty/staff/alumni: \$5



DR. TARA WESTOVER

Author of the 2019/2020 CSUSM Campus Common Read, "Educated: A Memoir"

April 28, 6 p.m., USU Ballroom

Special thanks to:

Arts & Lectures • Carlsbad Public Library • College of Humanities, Arts, Behavioral and Social Sciences • College of Education, Health and Human Services • Instructionally Related Activities Grant • Office of Undergraduate Studies

How does the power of knowledge and education transform a person's life? Dr. Tara Westover is an American historian and writer known for her unique and courageous education journey. She grew up in the rural mountains of Idaho to a family of survivalists who saw doctors and schools as part of a larger government conspiracy. Although Tara was taught to read and write by an older brother, she was oblivious to historical events and the outside world. Needing a way out of an abusive and restrictive home life, she secretly taught herself enough mathematics and grammar to be admitted to college. Her quest for knowledge and her pursuit of education transformed her into the scholar she is today: a *magna cum laude* graduate of Brigham Young

University, a Gates Cambridge Scholar, and a visiting fellow at Harvard University.

Please join the University Library in hosting Dr. Westover in a fireside chat as we discuss the themes of this year's campus common read, "Educated: A Memoir" (Q&A and book signing to follow). Light refreshments will be provided.

#CSUSMTaraWestover
#CSUSMPowerofKnowledge
#CSUSMEducated
#CSUSMCommonRead

CSUSM students: FREE
Community: \$12
Faculty/staff/alumni: \$6

One of the
New York Times
10 Best Books
of 2018

**INDIVIDUALS WITH DISABILITIES
WHO WOULD LIKE TO ATTEND THESE EVENTS,
PLEASE CONTACT THE ARTS & LECTURES
COORDINATOR AT 760-750-8272 REGARDING
ANY SPECIAL ACCOMODATION NEEDS.**

It is requested that individuals requiring auxiliary aids such as sign language interpreters and alternative format materials notify the event sponsor at least seven working days in advance. Every effort will be made to provide reasonable accommodations in an effective and timely manner.



For more information about the Arts & Lectures program, please call **760-750-8272** or visit **csusm.edu/al**

CSUSM is located at 333 S. Twin Oaks Valley Road, San Marcos, CA

